

**FLORIDA
JUNIOR COLLEGE
AT JACKSONVILLE**

NEW IN THIS EDITION:

JAZZ FESTIVAL '81

A look at the stars: Humphrey & Shaughnessy.

FATS WALLER Ain't Misbehavin'

The story behind the Tony Award winning musical.

LARRY GATES is a trooper!

The star of "The Gin Game" talks about theatre.

FILM INSTITUTE OF JAX

A new film series now at FJC.

IN EVERY EDITION:

SUPER DISCOUNTS

43 recreational discounts available to FJC students

CALENDAR OF EVENTS

A complete listing of campus & college-wide events including sports and Artist Series programs.

DIRECTORY

How to reach Student Activities & SGA personnel.

**1981
WINTER*SPRING*SUMMER
STUDENT ACTIVITIES
CALENDAR**

STUDENT ACTIVITIES DIRECTORY

Collegewide & Kent Campus
Milton A. Russos
District Director, Student Activities
Room D-104
Phone 387-8373

Downtown Campus
Bill W. McFarland
Director, Student Activities
Room 1056
Phone 633-8210

North Campus
Jonathan H. Hill
Director, Student Activities
Room D-120
Phone 757-6486

South Campus
Dorothy M. Preuss
Director, Student Activities
Room N-124
Phone 646-2272

STUDENT ACTIVITIES CENTER GAME ROOM & DISCOUNT TICKET SALES

Mattie Stripling	DC—Ticket Booth	633-8210
Joyce Ruck	KC—D239	387-8184
Michael Harrell	NC—C123	757-6460
Wanda Roberts & Judie Sammet	SC—N125	646-2272

INTERCOLLEGIATE ATHLETICS

Baseball—Men	Howard Roey	NC	757-6486
Basketball—Men	Lyndle McCurley	SC	646-2274
	Buster Harvey, Assistant		
Cross Country	Larry Monts	NC	757-6486
Golf—Men	Lyndle McCurley	SC	646-2274
Softball—Women	Patsy Page	NC	757-6486
Tennis—Men	Charles Jenks	KC	387-8185
Tennis—Women	Charles Jenks	KC	387-8185
Track & Field—Men & Women	Larry Monts	NC	757-6486
Volleyball—Women	Jessie Stoner	SC	646-2165

INTRAMURAL—RECREATION

Doug Cordier	DC—Rm. 1056	633-8210
Irene Kehrt	KC—Rm. D239d	387-8201
Howard Roey	NC—Rm. D119	757-6486
Mike Gainer	SC—Rm. E101	646-2424

MUSIC

FJC Chorale	Don Thompson	SC	646-2027
Jax Concert Chorale	Karen Armel	SC	646-2027
Jazz-Rock Ensemble	Dale Blackwell	SC	646-2010
Jazz Show Choir	Don Thompson	SC	646-2027
Madrigal Singers	Joe Burt	SC	646-2027
Symphonic Band	Dale Blackwell	SC	646-2010

DRAMA

FJC Players	Sue Moore	SC	646-2224
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FORENSICS

Advisor	Ozzie Banicki	SC	646-2308
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LITERARY MAGAZINE—The Experience

Advisor	Marilyn DeSimone	KC	387-8196
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PHI THETA KAPPA

Advisor	Henry Moreland	KC	387-8140
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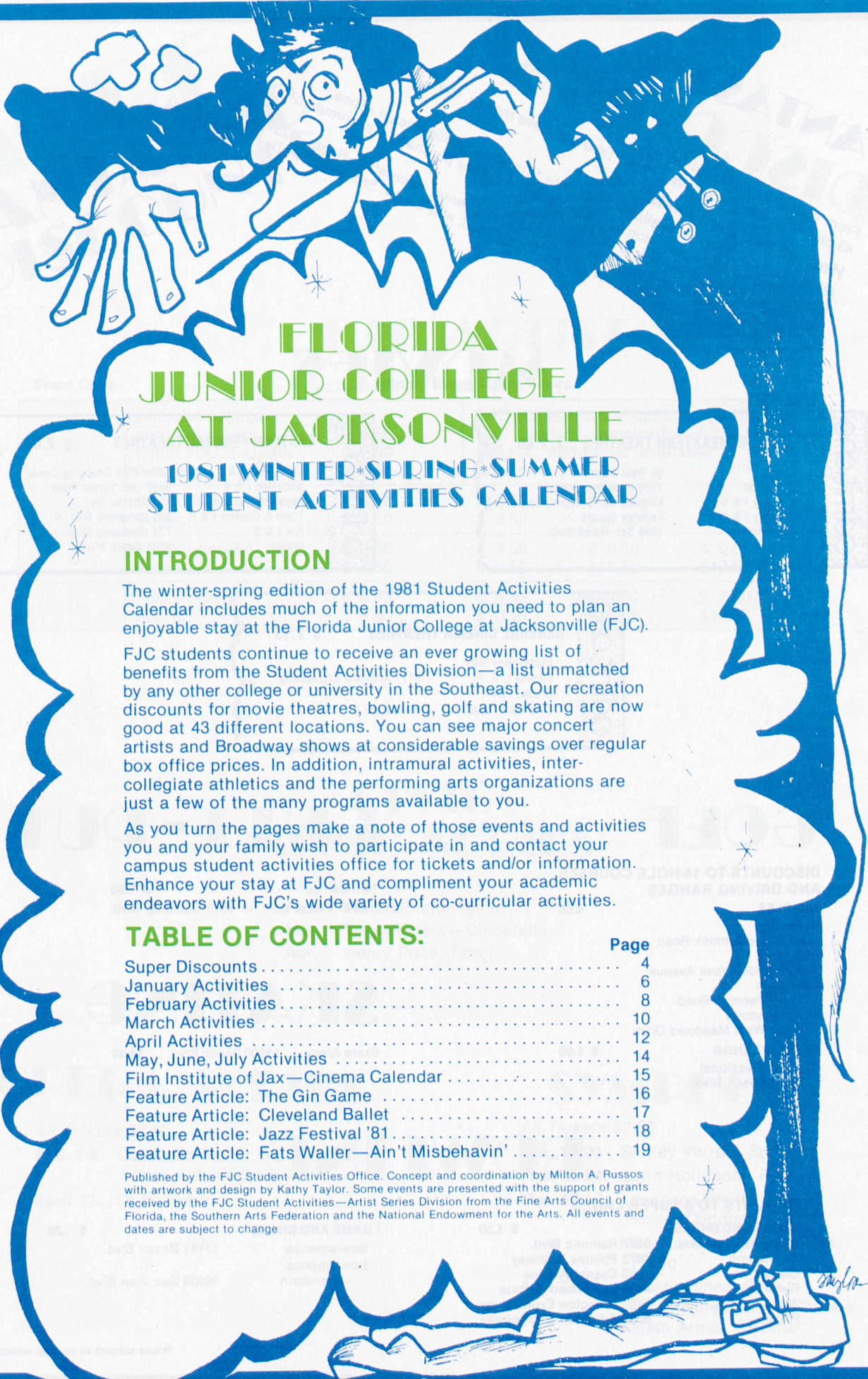
SGA PRESIDENTS

Betty Samuels
President
Downtown Campus
Rm. 1054, Ph. 633-8277

Ken Silmon
President
Kent Campus
Rm. D239B, Ph. 387-8190

Susan Kalch
President
North Campus
Rm. C-119, Ph. 757-6465

David Ferrari
President
South Campus
Rm. N-126, Ph. 646-2284



FLORIDA JUNIOR COLLEGE AT JACKSONVILLE

1981 WINTER * SPRING * SUMMER STUDENT ACTIVITIES CALENDAR

INTRODUCTION

The winter-spring edition of the 1981 Student Activities Calendar includes much of the information you need to plan an enjoyable stay at the Florida Junior College at Jacksonville (FJC).

FJC students continue to receive an ever growing list of benefits from the Student Activities Division—a list unmatched by any other college or university in the Southeast. Our recreation discounts for movie theatres, bowling, golf and skating are now good at 43 different locations. You can see major concert artists and Broadway shows at considerable savings over regular box office prices. In addition, intramural activities, inter-collegiate athletics and the performing arts organizations are just a few of the many programs available to you.

As you turn the pages make a note of those events and activities you and your family wish to participate in and contact your campus student activities office for tickets and/or information. Enhance your stay at FJC and compliment your academic endeavors with FJC's wide variety of co-curricular activities.

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Published by the FJC Student Activities Office. Concept and coordination by Milton A. Russos with artwork and design by Kathy Taylor. Some events are presented with the support of grants received by the FJC Student Activities—Artist Series Division from the Fine Arts Council of Florida, the Southern Arts Federation and the National Endowment for the Arts. All events and dates are subject to change.

FANTASTIC DISCOUNTS

From your Student Activities office 43 places you can go, have a great time and save money, too!

How do you get tickets?

All discount tickets are available from your Student Activities ticket office. Your current term registration I.D. is required. You may purchase a maximum of 10 tickets of each company at any one time.
 Downtown: Ticket Booth; Kent: 2nd Floor Student Center Recreation Room, D239;
 North: Student Lounge Ticket Window, Room C-123; and South: Student Activities Office, C-124.

MOVIES

admitone **PLITT SOUTHEASTERN THEATRES \$ 2.00**

Center	36 West Adams
Edgewood	1199 Edgewood Avenue
Kingsley I & II	Kingsley Sq. Shopping Ctr.
Regency I & II	Regency Square
San Marco	1996 San Marco Blvd.

admitone **EASTERN FEDERAL THEATRES \$ 2.00**

Cedar Hills I & II	Cedar Hills Shopping Center
Northside I & II	9497 Lem Turner Road
Royal Palm I, II & III	751 Atlantic Blvd.
Town & Country I & II	845 University Blvd. N.
Fox I & II	777 Normandy Blvd.
Midway I & II	8808 Beach Blvd.

admitone **GENERAL CINEMA THEATRES \$ 2.15**

Expressway Mall	8177 Arlington Expressway
Cinema I, II, III	
Orange Park	
Cinemas I, II, III, IV	Wells Road

GOLF

DISCOUNTS TO 18-HOLE COURSES AND DRIVING RANGES

18 HOLES \$ 4.00

- Dunes
11751 McCormick Road
- Hyde Park
6439 Hyde Grove Avenue
- Jax Beach
South Penman Road
- West Meadows
11400 West Meadows Drive

DRIVING RANGE \$ 1.00

- Akel's Professional
13301 Beach Blvd.

PUTT-PUTT

Two Games \$ 1.50

8200 Beach Blvd. or 4825 Blanding Blvd.

SKATING

Skate Arena 11000 Beach Blvd. \$ 1.25

BOWLING

DISCOUNTS TO 8 SUPER LANES

3 GAMES AND SHOES \$ 1.50

- | | |
|------------------|---------------------------|
| Brunswick-Ramona | 6527 Ramona Blvd. |
| Bowlarama | 4073 Phillips Highway |
| Classic | 1838 Cassat Avenue |
| Gator | 4316 Brentwood Avenue |
| Jax | 8550 Arlington Expressway |
| Plaza | 6825 Arlington Expressway |

1 GAME AND SHOES \$.70

- | | |
|-------------|----------------------|
| Bowlamerica | 11141 Beach Blvd. |
| Bowlamerica | |
| —Mandarin | 10333 San Jose Blvd. |

Prices subject to change without notice.

MORE FANTASTIC DISCOUNTS

FJC ARTIST SERIES

Event Code	Single Event Ticket Prices				
A	Fulltime college credit students	FREE	FJC student tickets good only with valid FJC student registration I.D. Limit 2 tickets. Additional available at public prices.		
	Other FJC students	\$ 2.50			
	Public	\$ 5.50			
B	FJC students	\$ 4.50	\$ 5.50	\$ 6.50	
	Public	\$ 7.50	\$ 8.50	\$ 9.50	
C	FJC students	\$ 3.50	\$ 4.50	\$ 5.50	\$ 6.50
	Public	\$ 7.50	\$ 9.50	\$11.50	\$13.50
D	FJC students	\$ 4.50	\$ 5.50	\$ 6.50	\$ 7.50
	Public	\$ 8.50	\$10.50	\$12.50	\$14.50

CIVIC MUSIC SERIES

All Tickets \$2.50

Feb. Westminster Choir

Mar. Texas Opera—Cinderella

Apr. Henry Price, *Tenor*

OPERA SERIES

All Tickets \$2.50

Feb. 7-8 Cavalleria Rusticana and
Gianni Schicchi

April 11 La Boheme

SYMPHONY

All Tickets \$2.50

Jan. 19-20 Shirley Verrett, *Soprano*

Feb. 23-24 Lorin Hollandar, *Pianist*

Mar. 16-17 Lawrence Smith,
Guest Conductor

Mary Lou Wesley Krosnick,
Piano

Apr. 27-28 Jerome Hines, *Bass*
Jacksonville Concert Chorale
Karem Arnel, *Director*



JANUARY

The star of "Hello Dolly" and "Sugar Babies"

CAROL CHANNING

with the Carol Channing Orchestra
and the comedy of David Sayh

Thursday, January 22

Ticket price code C

(Note: This event replaces the previously scheduled American Dance Machine.)

CLEVELAND BALLET

With Orchestra

Company of 60

Dancing beyond your wildest dreams!

Two different programs.

Wednesday, January 28

Agnes de Mille's
Three Virgins & A Devil
whimsical and cute

Agnes de Mille's
Rodeo
*cowboys, cowgirls, wranglers,
ropers and wide open spaces*

Ontogeny
mysterious and eerie

Grand Pas De Dix
elegant and lavish

Ticket price code TBA

Thursday, January 29

US

*A Broadway style rousing look
at American dance and music*

Quicksilver
*Quick as a flash! Shining silver scenery and
white costumes, lighting by Tony Award winner, Jennifer Tipton*

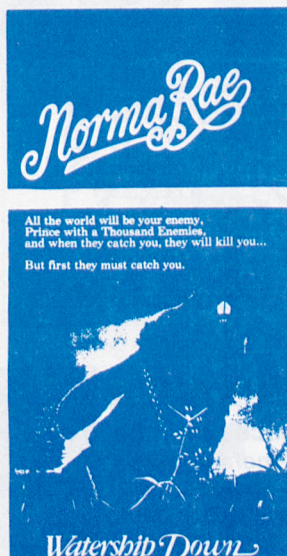
Brahms Quintet
"An incredible ballet."—San Francisco Examiner

Ticket price code C



JANUARY						
S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

FREE MOVIES THIS MONTH



CLINT EASTWOOD WILL TURN YOU
**EVERY WHICH WAY
 BUT LOOSE**

ALSO...


The Late Show
 Oh God!
 Ben Hur
 Roots

- 1 NEW YEAR'S DAY
- 2
- 3
- 4
- 5 BASKETBALL: FJC vs North Fla. CC - Col., 5:00 p.m.
- 6 Film Institute: The Tin Drum, KC Aud., 7:30 p.m.
- 7 BASKETBALL: FJC vs Seminole CC - Col., 5:00 p.m.
- 8
- 9 Intramurals: DC Chicken Leg Eat Off, Rm 1049, 12:00 p.m.
- 10 FJC Players: The Affect of Gamma Rays on Man in the Moon Marigolds, SC Aud., 8:30 p.m.
- 11
- 12 KC MUSEUM: Botanical and Bird Prints by Sheehans of Gainesville - through Jan. 30
 Intramurals : NC Crazy Hat Day Contest, 12:00 noon
 DC Free Movie: Ben Hur, Rm 1049, 1:00 & 5:00 p.m.
 NC Free Movie: Oh, God!, Aud., 12:00 noon
 SC Free Movie: The Late Show, Aud., 12:15 p.m.
 Film Institute: Lolita, KC Aud., 7:30 p.m.
 DEADLINE for dropping courses, 7:00 p.m.
- 13 DC Free Movie: Ben Hur, Rm. 1049, 1:00 & 5:00 p.m.
 KC Free Movie: Norma Rae, Aud., 12:30 p.m.
 NC Free Movie: Oh, God!, Aud., 12:00 noon
 SC Free Movie: The Late Show, Aud., 12:30 & 7:30 p.m.
- 14 FJC Players: The Affect of Gamma Rays on Man in the Moon Marigolds, SC Aud., 8:30 p.m.
- 15 DC Event: Martin Luther King's birthday celebration - Program TBA
 KC Free Movie: Norma Rae, Aud., 12:30 & 7:30 p.m.
- 16 FJC Players: The Affect of Gamma Rays on Man in the Moon Marigolds, SC Aud., 8:30 p.m.
- 17 FJC Players: The Affect of Gamma Rays on Man in the Moon Marigolds, SC Aud., 8:30 p.m.
- 18 BASKETBALL: FJC vs Daytona Bch CC - DAG, 7:30 p.m.
 Intramurals: BASKETBALL DC - Students vs Faculty, DAG, 7:30 p.m.
- 19 Intramurals: NC Coed Free Bowling, Gator Lanes, 2:00 p.m.
 SC Blood Bank, 9:00 until 2:00 p.m.
 Intramurals: DC Shop Basketball, Springfield Park, 2:30 p.m.
 Intramurals: NC Basketball league begins
- 20 BASKETBALL: FJC vs St. Johns' River CC, Col, 5:00 p.m.
 Film Institute: Murmur of the Heart, KC Aud., 7:30 p.m.
 SC Event: Pres. on Belgium - International Students, Aud., 12:30 p.m.
- 21 Intramurals: NC Jump Rope Contest, 12:00 noon
 Intramurals: SC Students Program - Lebanon, 12:15 - 2:00 p.m.
- 22 ARTIST SERIES: Carol Channing - CA, 8:15 p.m.
- 23 Intramurals: KC 3 player Basketball, Tennis Doubles & Table Tennis Entry Deadlines
- 24 BASKETBALL: FJC vs Central Fla. CC, Col., 5:00 p.m.
- 25
- 26 Intramurals: NC Chess Tournament begins
 Intramurals: KC 3 Player basketball, Tennis Doubles, Table Tennis begins
 BASKETBALL: FJC vs Lake City CC., Col., 5:00 p.m.
 Intramurals: NC Coed Free Throw shooting, 12:00 noon
 DC Free Movie: Roots, Rm 1049, 1:00 & 5:00 p.m.
 NC Free Movie: Every Which Way But Loose, Aud., 12:00 noon
 SC Free Movie: Going In Style, Aud., 12:15 & 5:00 p.m.
 Film Institute: Jules and Jim, KC Aud., 7:30 p.m.
- 27 ARTIST SERIES: Cleveland Ballet - CA, 8:15 p.m.
 DC Free Movie: Roots, Rm 1049, 1:00 & 5:00 p.m.
 KC Free Movie: Watership Down, Aud., 12:30 p.m.
 NC Free Movie: Every Which Way But Lose, Aud., 12:00 noon
 SC Free Movie: Going in style, Aud., 12:30 & 7:00 p.m.
- 28 ARTIST SERIES: Cleveland Ballet - CA, 8:15 p.m.
 DC Free Movie: Roots, Rm 1049, 1:00 & 5:00 p.m.
 KC Free Movie: Watership Down, Aud., 12:30 & 7:00 p.m.
 Tennis (w) FJC vs North Fla. CC., SC., 1:30 p.m.
- 29
- 30
- 31

Code: CA — Civic Auditorium, CAT — Civic Auditorium Theatre, Col. — Coliseum, DC — Downtown Campus, KC — Kent Campus, NC — North Campus, SC — South Campus, DAG — Douglas Anderson Gym

FEBRUARY

AIN'T MISBEHAVIN' The New FATS WALLER Musical Show



TONY AWARD WINNER
— BEST MUSICAL—1978

Best musical
5 Tony Awards
New York Drama Critics Award
Outer Critics Circle Award
Drama Desk Award

Tuesday, February 17
Ticket price code D

JAZZ FESTIVAL '81
starring **Bobbi Humphrey**
Top Flutist—Cashbox Jazz Poll
Top Female Artist—Record World Jazz Awards
and
Ed Shaughnessy
Doc Severinsen's star drummer
Johnny Carson Tonight Show Band
with the
FJC Jazz Rock Ensemble
Dale Blackwell, conductor
Saturday, February 7
Ticket price code A



INDRANI & SUKANYA

Dances of India

"A marvelous dancer, Indrani is also an actress of depth and imagination... and a theatrical presence which in itself mesmerizes any audience."

Walter Terry, New York Times

Thursday, February 5
Ticket Price Code A



CHUCK MANGIONE

with the **Chuck Mangione Quartet**

Friday, February 27
Ticket price code B

FEBRUARY						
S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28

FREE MOVIES THIS MONTH

ROOTS

The greatest stuntman alive!

BURT REYNOLDS in
HOOPER

A BURT REYNOLDS-LAWRENCE GORDON Production
BURT REYNOLDS is
"HOOPER" Also Starring JAN-MICHAEL VINCENT SALLY FIELD
BRIAN KEITH-ROBERT ALLEN Executive Producers LAWRENCE GORDON
Story by WALT GREEN & WALTER S. HERMOND
Screenplay by THOMAS RICKMAN and BILL KERBY
Produced by HANK MOONJEAN Directed by HAL NEEDHAM

MONTY PYTHON'S
LIFE OF BRIAN

WARNER BROS. PICTURES PRESENTS
A WARNER BROS. PICTURES RELEASE
MONTY PYTHON'S "LIFE OF BRIAN" A WARNER COMMUNICATIONS COMPANY
LIFE OF BRIAN: MONTY PYTHON PICTURES LTD. ALL RIGHTS RESERVED.

MASH

"A COCKEYED MASTERPIECE... SEE IT TWICE!"

ALSO...

Girl Friends
One On One
Claudine
The French Connection

1	
2	Intramurals: NC Billiard Tournament, 12:00 noon Intramurals: DC Arm Wrestling Tournament, Rm 1049, 12:00 noon SC Lecture: Columbia, Aud., 12:30 p.m.
3	Film Institute: Black and White In Color, KC Aud., 7:30 p.m. DC Event: Bethune Cookman College Choir, Rm 1068, 1:00 p.m.
4	Intramurals: NC Ice Cream Eating Contest, 12:00 noon
5	ARTIST SERIES: Indrani & Sukanya - CAT, 8:15 p.m.
6	Intramurals: KC Bowling entry deadline
7	ARTIST SERIES: Jazz Festival '81 - CA, 8:15 p.m. BASKETBALL: FJC vs Valencia CC., DAG, 7:30 p.m.
8	
9	Intramurals: KC Bowling (begins) KC Free Movie: Roots, Aud., 12:30 & 7:30 p.m. Intramurals: DC Table Tennis Tournament, Rm 1049, 12:00 noon KC MUSEUM: Theme, Blacks on Blacks, Exhibit, through Feb. 27 Film Institute: Images, KC Aud., 7:30 p.m. Tennis (men): FJC vs Santa Fe CC, SC, 1:30 p.m. SC Event: Nelita True, Pianist, Aud., 8:15 p.m. DC Free Movie: Claudine, Rm 1049, 1:00 & 5:00 p.m. KC Free Movie: Roots, Aud., 12:30 p.m. NC Free Movie: One on One, Aud., 12:00 noon SC Free Movie: Hooper, Aud., 12:15 p.m. KC Event: Role Models for Youth-A Black Forum, Aud., 10:00 a.m.
10	DC Free Movie: Claudine, Rm 1049, 1:00 & 5:00 p.m. KC Free Movie: Roots, Aud., 12:30 & 7:00 p.m. NC Free Movie: One on One, Aud., 12:00 noon SC Free Movie: Hooper, Aud., 12:30 & 7:00 p.m. NC Intramurals: Frisbee Contest DC Event: Black History Month Community Awareness Awards
11	KC Free Movie: Roots, Aud., 12:30 p.m. SC Event: Ski Trip, Boone, N.C. Special Event: Martin Luther King, Sr., CAT, 8:15 p.m.
12	Tennis (m): FJC vs Fla. A & M, SC., 1:30 p.m. KC Free Movie: Roots, Aud., 12:30 & 7:00 p.m. Intramurals: KC Chess entry deadline
13	
14	
15	Intramurals: NC Coed Free Bowling, Gator Lanes, 12:00 noon
16	Intramurals: NC Chess Tournament begins Intramurals: NC Bike Race, 12:00 noon SC Event: Malcolm Miller Lecture, Aud., 12:30 p.m. ARTIST SERIES: Ain't Misbehavin' - CA, 8:15 p.m. Tennis (m): FJC vs Lake Sumter CC, SC, 1:30 p.m. BASKETBALL: FJC vs Santa Fe CC., Col., 5:00 p.m. Film Institute: Stolen Kisses, KC Aud., 7:00 p.m. SC Lecture: Caribbean Islands, Aud., 12:30 p.m. Intramurals: KC Frisbee Tournament entry deadline
17	Intramurals: KC Frisbee Tournament begins Tennis (m): FJC vs Jax. Univ. J.U., 2:00 p.m.
18	Tennis (w): Lake Sumter CC, SC, 1:30 p.m. DC Event: James Weldon Johnson: A Most Versatile Gentleman: TBA
19	
20	Intramurals: KC Billiard Tournament entry deadline
21	
22	
23	Tennis (w): Santa Fe CC, SC, 2:00 p.m. Intramurals: NC Super Stars Competition Intramurals: DC Bubble Gum Blowing Tournament, Rm 1049, 12:00 noon
24	Film Institute: Caesar & Rosalie, KC Aud., 7:30 p.m. Intramurals: KC Billiard Tournament begins Tennis (m): FJC vs Brevard CC, SC, 1:30 p.m. DC Free Movie: French Connection, Rm 1049, 1:00 & 5:00 p.m. NC Free Movie: The Life of Brian, Aud., 12:00 noon SC Free Movie: Girl Friends, Aud., 12:30 & 7:00 p.m. Intramurals: NC Super Stars Competition
25	Tennis (w): FJC vs Armstrong St. College, SC, 2:00 p.m. DC Free Movie: French Connection, Rm 1049, 1:00 & 5:00 p.m. KC Free Movie: Mash, Aud., 12:30 p.m. NC Free Movie: The Life of Brian, Aud., 12:00 noon SC Free Movie: Girl Friends, Aud., 12:30 & 7:00 p.m. NC Event: Super Stars Competition
26	KC Free Movie: Mash, Aud., 12:30 & 7:00 p.m. Tennis (m): FJC vs Seminole CC, SC, 1:30 p.m. Baseball: FJC vs Ohio Northern Univ., NC, 3:00 p.m. DC Event: Black Economic Development, TBA
27	Tennis (m): FJC vs Univ. of Fla. J.V., SC, 1:30 p.m. Baseball: FJC vs St. Johns River CC, NC, 3:30 p.m. ARTIST SERIES: Chuck Mangione - CA, 8:15 p.m.
28	Baseball: FJC vs Montreat-Anderson College, NC, 4:00 p.m. DC Event: Afro-American Soul Celebration, 8:00 p.m.

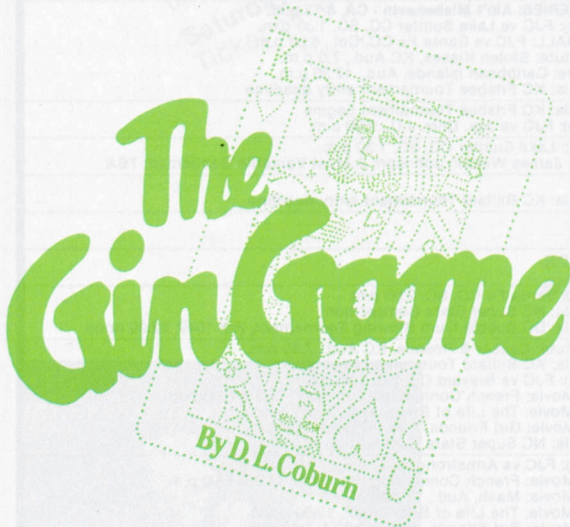
Code: CA — Civic Auditorium, CAT — Civic Auditorium Theatre, Col. — Coliseum, DC — Downtown Campus, KC — Kent Campus, NC — North Campus, SC — South Campus, DAG — Douglas Anderson Gym

MARCH

Direct from Preservation Hall



Monday, March 2
Ticket price code A



Thursday, March 19
Ticket Price Code D



**Phyllis Thaxter and Larry Gates in
The Gin Game**

1978 Pulitzer Prize Play

"The season's best actor: Larry Gates. His momentous 'Gin Game' (Best Play of the Year) performance was instantly recognizable as a standard for the entire season. Phyllis Thaxter is marvelous. She reminds us of what grace in acting is all about."

Detroit Free Press

"Like so much drama 'The Gin Game' heavily depends on skillful actors to give it brilliant life. Larry Gates and Phyllis Thaxter do just that."

Miami Herald

MARCH						
S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

FREE MOVIES THIS MONTH

The Thief of Baghdad

Producer: Aida Young
Director: Clive Donner

Cast: Roddy McDowall, Peter Ustinov, Terence Stamp, Kabir Bedi, Frank Finlay, Pavla Ustinov, Ian Holm



Death in Venice

WALTER PAUL PRESENTS A FILM BY LUCHINO VISCONTI
DIRK BOGARDE / SILVANA MANGANO

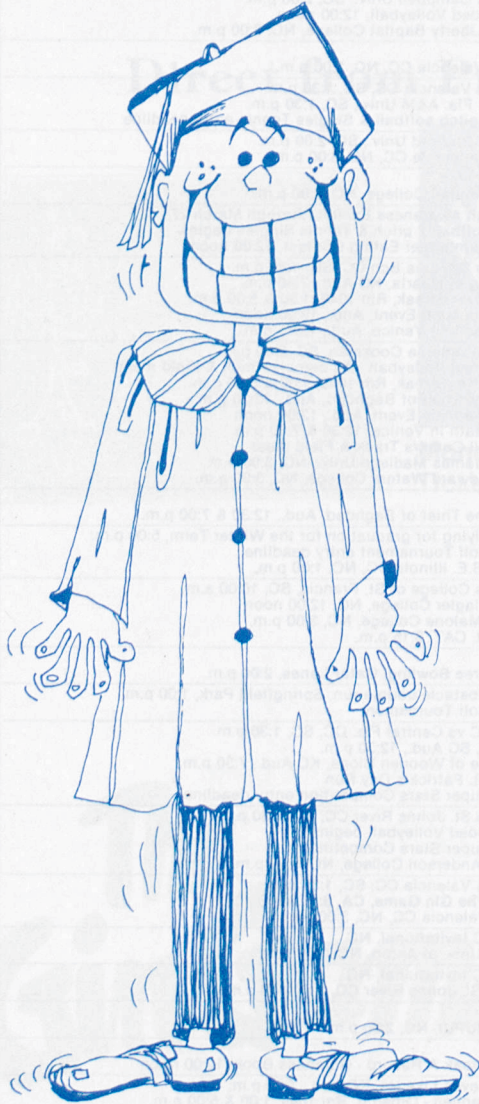
ALSO...

Silver Streak
Bloodbrothers
Going In Style
Thief of Baghdad

Code: CA — Civic Auditorium, CAT — Civic Auditorium Theatre,
Col. — Coliseum, DC — Downtown Campus,
KC — Kent Campus, NC North Campus,
SC — South Campus, DAG — Douglas Anderson Gym

- 1** Baseball: FJC vs Flagler College J.V., NC, 4:00 p.m.
Intramurals: DC Foosball Tournament, Rm 1049, 1:00 p.m.
ARTIST SERIES: New Orleans Ragtime Orchestra, CAT, 8:15 p.m.
- 2** Baseball: FJC vs Montreat-Anderson College, NC, 3:00 p.m.
Softball: FJC vs Jax. Univ., NC, 2:30 p.m.
- 3** Lecture: Argentina, SC Aud., 12:30 p.m.
Film Institute: Love and Death, KC Aud., 7:30 p.m.
Baseball: FJC vs Ohio Northern Univ., NC, 3:00 p.m.
- 4** Tennis (m): FJC vs Campbell Univ., SC, 2:00 p.m.
Intramurals: NC Coed Volleyball, 12:00 noon
Baseball: FJC vs Liberty Baptist College, NC, 3:00 p.m.
- 5** Baseball: FJC vs Valencia CC, NC, 3:00 p.m.
Tennis (m): FJC vs Valencia CC, SC, 1:30 p.m.
Tennis (w): FJC vs Fla. A&M Univ., SC, 1:30 p.m.
- 6** Intramurals: KC 2 pitch softball & Singles Tennis entry deadline
- 7** Tennis (w): FJC vs Radford Univ., SC, 2:00 p.m.
Baseball: FJC vs Seminole CC, NC, 3:00 p.m.
- 8** Baseball: FJC vs Marian College, NC, 2:00 p.m.
- 9** KC MUSEUM: Earth Awareness Exhibit, through March 27
Intramurals: KC Softball 2 pitch & Tennis Singles begins
Intramurals: NC Hamburger Eating Contest, 12:00 noon
Tennis (m): FJC vs Daytona Bch CC, SC, 1:30 p.m.
Film Institute: King of Hearts, KC Aud., 7:30 p.m.
DC Free Movie: Silver Streak, Rm 1049, 1:00 & 5:00 p.m.
NC Free Movie: The Main Event, Aud., 12:00 noon
SC Free Movie: Death in Venice, Aud., 12:15 p.m.
- 10** Tennis (w): FJC vs Bethune Cookman, SC, 2:00 p.m.
Intramurals: NC Coed Volleyball - All comers Track & Field meet
DC Free Movie: Silver Streak, Rm 1049, 1:00 & 5:00 p.m.
KC Free Movie: The Thief of Baghdad, Aud., 12:30 p.m.
NC Free Movie, The Main Event, Aud., 12:00 noon
SC Free Movie: Death in Venice, 12:30 & 7:00 p.m.
Intramurals: NC All Comers Track & Field meet
Baseball: FJC vs James Madison Univ., NC, 3:00 p.m.
Softball: FJC vs Edward Waters College, NC, 3:00 p.m.
- 11**
- 12** KC Free Movie: The Thief of Baghdad, Aud., 12:30 & 7:00 p.m.
- 13** DEADLINE to applying for graduation for the Winter Term, 5:00 p.m.
Intramurals: KC Golf Tournament entry deadline
Baseball: FJC vs S.E. Illinois CC, NC, 1:00 p.m.
Tennis (m): FJC vs College of St. Francis, SC, 10:00 a.m.
Softball: FJC vs Flagler College, NC, 12:00 noon
Baseball: FJC vs Malone College, NC, 3:00 p.m.
Miss FJC Pageant, CAT, 8:15 p.m.
- 14**
- 15** Intramurals: NC Free Bowling, Gator Lanes, 2:00 p.m.
- 16** Intramurals: DC Obstacle course run, Springfield Park, 1:00 p.m.
Intramurals: KC Golf Tournament
Tennis (m) (w): FJC vs Central Fla. CC, SC, 1:30 p.m.
Lecture: Germany, SC Aud., 12:30 p.m.
Film Institute: Tree of Wooden Clogs, KC Aud., 7:30 p.m.
Intramurals: NC St. Patrick's Day Run
Intramurals: KC Super Stars Competition entry deadline
- 17**
- 18** Tennis (w): FJC vs St. Johns River CC, SC, 1:30 p.m.
Intramurals: NC Coed Volleyball begins
Intramurals: KC Super Stars Competition
Baseball: FJC vs Anderson College, NC, 3:00 p.m.
- 19** Tennis (w): FJC vs Valencia CC, SC, 1:30 p.m.
ARTIST SERIES: The Gin Game, CA, 8:15 p.m.
Softball: FJC vs Valencia CC, NC, 3:00 p.m.
- 20** Track & Field: FJC Invitational, NC
Baseball: FJC vs Univ. of Akron, NC, 3:00 p.m.
- 21** Track & Field: FJC Invitational, NC
Baseball: FJC vs St. Johns River CC, NC, 2:00 p.m.
- 22** Baseball: FJC vs IUPUI, NC, 2:00 p.m.
- 23** Intramurals: NC Break A Record - Guinness Book, 12:00 noon
Film Institute: Thieves Like Us, KC Aud., 7:30 p.m.
DC Free Movie: Damien - Omen II, Rm 1049, 1:00 & 5:00 p.m.
NC Free Movie: Going In Style, Aud., 12:00 noon
SC Free Movie: Bloodbrothers, Aud., 12:15 p.m.
Baseball: FJC vs Central Florida CC, NC, 3:00 p.m.
- 24** Intramurals: NC Coed Softball
DC Free Movie: Damien - Omen II, Rm 1049, Aud., 1:00 & 5:00 p.m.
KC Free Movie: Damien - Omen II, Aud., 12:30 p.m.
NC Free Movie: Going In Style, Aud., 12:00 noon
SC Free Movie: Bloodbrothers, Aud., 12:30 & 7:00 p.m.
Baseball: FJC vs Ashland College
- 25** Tennis (w): FJC vs Seminole CC, SC, 1:30 p.m.
KC Free Movie: Damien - Omen II, Aud., 12:30 & 7:00 p.m.
Baseball: FJC vs Cuyahoga CC - West, NC, 3:00 p.m.
- 26** DEADLINE for paying \$10 graduation fee for current term, 5:00 p.m.
Baseball: FJC vs Wooster Univ., NC, 3:00 p.m.
- 27** Tennis (m): FJC vs Dekalb CC, SC, 2:00 p.m.
Baseball: FJC vs Valencia CC, NC, 2:00 p.m.
- 28**
- 29** Baseball: FJC vs Univ. of Akron, NC, 2:00 p.m.
- 30** Intramurals: DC Softball Students vs Faculty, Springfield Park, 3:00 p.m.
Baseball: FJC vs Flagler College J.V., NC, 3:00 p.m.
Tennis (w): FJC vs Dayton Bch CC, SC, 1:30 p.m.
Film Institute: Interiors, KC Aud., 7:30 p.m.
Baseball: FJC vs Seminole CC, NC, 3:00 p.m.
Softball: FJC vs Central Florida CC, NC, 3:00 p.m.
- 31**

APRIL



SPRING DANCE

Fantastic food & fantastic music
Thursday, April 23
 Ticket price code TBA

GRADUATION

Wednesday, April 29

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FREE MOVIE THIS MONTH



ALSO...

See Film Institute Listing
 —page 15 for other
 film showings

- 1** Tennis (w): FJC vs St. Leo College, SC, 2:00 p.m.
Intramurals: NC Table Tennis Tournament, 12:00 noon
- 2** Tennis (w): FJC vs Webber College, SC, 1:00 p.m.
KC Free Movie: The Unmarried Woman, Aud., 12:30 p.m.
KC Free Movie: The Unmarried Woman, Aud., 12:30 & 7:00 p.m.
- 3** Tennis (w): FJC vs Brevard CC, SC, 2:00 p.m.
Intramurals: NC Tennis Tournament, 1:00 p.m.
FJC Players: Catch Me If You Can, SC Aud., 8:30 p.m.
- 4** Intramurals: DC Golf Tournament, Hyde Park, 12:00 noon
Tennis (w): FJC vs Calvin College, SC, 10:30 a.m.
FJC Players: Catch Me If You Can, SC Aud., 8:30 p.m.
- 5**
- 6** KC MUSEUM: Award Show, Crown Craftsmen through April 24
Tennis (m): FJC vs Armstrong St., SC, 1:30 p.m.
Film Institute: The Last Wave, KC Aud., 7:30 p.m.
- 7** Baseball: FJC vs Flagler College J.V., NC, 3:00 p.m.
Softball: FJC vs Seminole CC, NC, 3:30 p.m.
- 8** Tennis (m): FJC vs J.U., SC, 2:00 p.m.
Intramurals: NC Coed Softball
- 9** Tennis (m): FJC vs Valdosta St., SC, 10:00 a.m.
Softball: FJC vs Seminole CC, NC, 3:30 p.m.
FJC Players: Catch Me If You Can, SC Aud., 8:30 p.m.
- 10** FJC Players: Catch Me If You Can, SC Aud., 8:30 p.m.
- 11** Track & Field: Run for Stars Meet, NC
FJC Players: Catch Me If You Can, SC Aud., 8:30 p.m.
- 12**
- 13** Intramurals: DC Tennis Tournament, Springfield Park, 12:00 noon
BASEBALL: FJC vs St. Johns River CC, SC, 3:00 p.m.
Film Institute: The Man Who Fell to Earth, KC Aud., 7:30 p.m.
Intramurals: KC Finals Warmup contest entry deadline
- 14** Baseball: FJC vs St. Johns River CC, NC, 3:00 p.m.
- 15**
- 16** Tennis (w): FJC vs J.U., SC, 2:00 p.m.
DEADLINE for withdrawing from a Winter Term course and receiving a grade of W, 5:00 p.m.
- 17** Baseball: FJC vs Central Florida CC, NC, 3:00 p.m.
Intramurals: KC Golf Tournament, 8:00 a.m.
COLLEGE HOLIDAY: Good Friday
- 18**
- 19**
- 20** FINAL EXAMS
- 21** Film Institute: The Man Who Loved Women, KC Aud., 7:30 p.m.
FINAL EXAMS
- 22** Intramurals: NC Coed Softball Playoff
FINAL EXAMS
- 23** Special Event: Spring Dance, Location TBA, 9:00 p.m.
FINAL EXAMS
- 24** Baseball: FJC vs South Georgia College, NC, 2:00 p.m.
END OF WINTER TERM
DEADLINE for removing incomplete grade received in Winter Term 79/80
- 25** Recreation: NC Canoe Trip, Suwanee River, 8:00 a.m.
Track & Field: FJC Relays, NC
- 26**
- 27**
- 28** Film Institute: Belle De Jour, KC Aud., 7:30 p.m.
- 29** GRADUATION, Col., 8:00 p.m.
SPRING TERM CLASSES BEGIN
- 30**

Code: CA — Civic Auditorium, CAT — Civic Auditorium Theatre, Col. — Coliseum,
 DC — Downtown Campus, KC — Kent Campus, NC — North Campus,
 SC — South Campus, DAG — Douglas Anderson Gym

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MAY

- 1 DEADLINE for dropping courses
- 5 Film Institute: The Ruling Class, KC Aud., 7:30 p.m.
- 12 Film Institute: Polanski's Macbeth, KC Aud., 7:30 p.m.
- 15 DEADLINE for applying for graduation for the current term
- 19 Film Institute: A Special Day, KC Aud., 7:30 p.m.
- 26 Film Institute: Wise Blood, KC Aud., 7:30 p.m.
- 29 DEADLINE for paying \$10 graduation fee for current term

JUNE

- 2 Film Institute: Badlands, KC Aud., 7:30 p.m.
- 9 Film Institute: One Sings, the Other Doesn't, KC Aud., 7:30 p.m.
- 10 DEADLINE for withdrawing from a Spring Term course and receiving a grade of W
- 11 FINAL EXAMS
- 12 FINAL EXAMS
- 15 END OF SPRING TERM
- DEADLINE for removing incomplete grade received in Spring Term of 1979/80
- 16 Summer Term Classes begin
- Film Institute: Phantom of the Paradise, KC Aud., 7:30 p.m.
- 18 DEADLINE for dropping courses
- 23 Film Institute: Night Moves, KC Aud., 7:30 p.m.
- 30 Film Institute: Scarecrow, KC Aud., 7:30 p.m.

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JULY

- 2 DEADLINE for applying for graduation for the current term
- 7 Film Institute: Breathless, KC Aud., 7:30 p.m.
- 14 Film Institute: Boys in the Band, KC Aud., 7:30 p.m.
- 17 DEADLINE for paying \$10 graduation fee for current term
- 21 Film Institute: Every Man For Himself and God Against All, KC Aud., 7:30 p.m.
- 28 Film Institute: Woman of the Dunes, KC Aud., 7:30 p.m.
- 29 DEADLINE for withdrawing from a Summer Term course and receiving a grade of W
- FINAL EXAMS
- 30 FINAL EXAMS
- 31 END of Summer Term

The FJC Student Activities Program

in cooperation with

The Film Institute of Jacksonville

presents

CINEMA '81

A selected series of fine films, international in scope, many award winners, and many first run films never shown before in Jacksonville.

FJC students and fulltime FJC employees admitted free with I.D. Kent Campus Auditorium—Tuesdays—7:30 P.M.



JANUARY

Jan. 6 - "The Tin Drum." Acclaimed film version of the Gunter Grass novel. Winner of Oscar as best foreign film, co-winner with "Apocalypse Now" of the Cannes award. The rise of World War II is traced through misadventures of a dwarf.

Jan. 13 - "Lolita." Stanley Kubrick's film is long, but includes good performances by recently-deceased Peter Sellers, also by James Mason and Shelley Winters. Sue Lyon is the teen-age vamp. (1962).

Jan. 20 - "Murmur of the Heart." A funny movie by French director Louis Malle ("Pretty Baby") about the sexual education of a troubled 14-year-old by his very understanding mother. (1972).

Jan. 27 - "Jules and Jim." Francois Truffaut's best-known work, his story of a romantic triangle is often copied. Jeanne Moreau plays the woman who loves two men. (1961).

APRIL

April 7 - "The Last Wave." An Australian classic, with Richard Chamberlain as a lawyer who defence five aborigines accused of murder. It leads him to bizarre experiences threatening him and civilization (1978).

April 14 - "The Man Who Fell to Earth." Director Nicolas Roeg ("Don't Look Now") directs an ambiguous story of an alien lost on earth who confronts capitalism and earthly love. Rock star David Bowie plays the androgynous hero. (1976).

April 21 - "The Man Who Loved Women." A Truffaut comedy about a man obsessed with women of all kinds. (1977).

April 28 - "Belle de Jour." A Louis Bunuel film about a housewife (Catherine Deneuve) who escapes her boring marriage by working afternoons in a brothel. Bunuel also probes fantasy and reality. (1967).

JULY

July 7 - "Breathless." Jean Luc Godard's "new wave" film about a murderer on the run; distinguished by style ranking equal to content. (1959).

July 14 - "Boys in the Band." The original Broadway cast star in this powerful story about homosexuality, set during a gay birthday party. William Friedkin directed. (1970).

July 21 - "Every Man for Himself and God Against All." Based on a real 1820 event, a mysterious stranger changes a German village. Directed by Werner Herzog. (1975).

July 28 - "Woman of the Dunes." A Japanese allegory similar to Beckett or Kafka, in which a bug scientist is thrown by villagers into a sandpit with a desirable woman. Erotic for 1964.

FEBRUARY

Feb. 3 - "Black and White in Color." A lighthearted French film. French colonials attack their German neighbors when they discover World War I started six months earlier. The horrors and absurdity of war are laughable and tragic. (1976).

Feb. 10 - "Images." A lesser-known Robert Altman film. Susannah York is driven by the extremes of modern living into fantasy and violence. (1972).

Feb. 17 - "Stolen Kisses." The continuation of Truffaut's autobiography, first seen in "The 400 Blows." But this one is lighthearted, as the protagonist gets his first awkward encounters with women (1969).

Feb. 24 - "Cesar and Rosalie." Another French romantic triangle. Yves Montand tries to recover the love of a woman, while a young rival competes for her too. Romy Schneider is their goal. (1972).

MAY

May 5 - "The Ruling Class." A satire on the British upper class, starring Peter O'Toole as an earl who believes he's Christ. Chilling special effects and in inspired performance by O'Toole. (1972).

May 12 - "Polanski's Macbeth." Traditional Shakespearean approach but shot realistically. (1971).

May 19 - "A Special Day." A heartwarming story as Sophia Loren and Marcello Mastroianni are thrown together on the day of Hitler's 1939 visit to Rome. (1977).

SUMMER SEASON:

May 26 - "Wise Blood." Director John Huston got some of his best reviews for this little-seen version of a Flannery O'Connor story. Story concerns a wild-eyed Southern evangelist and a menagerie of characters. (1980).

MARCH

March 3 - "Love and Death." Woody Allen's first film after "Sleeper," this shows his flourishing directing abilities. A parody of Russian literature, such as "War and Peace." (1975).

March 10 - "King of Hearts." Warm, witty story. As World War II ends, the Germans plant a huge bomb in a French village. Everyone deserts in panic, leaving alone the local insane asylum. Alan Bates is sent to defuse the bomb and finds the funny, absurd situation.

SPRING SEASON:

March 17 - "Tree of Wooden Clogs." A beautiful portrait of Italian peasants. (1979).

March 24 - "Thieves Like Us." Directed by Robert Altman, Keith Carradine and Shelley Duvall star in this tale of bank robbery and adventure during the Depression. (1973).

March 31 - "Interiors." Woody Allen's controversial black and white drama, owing much to the talky style of Allen's hero, Ingmar Bergman. A divorce in a well-to-do family causes trauma. (1978).

JUNE

June 2 - "Badlands." An introduction to both Martin Sheen and Sissy Spacek and director Terence Malick ("Days of Heaven"). Set in the Midwest in 1959, Sheen and Spacek play murderers. (1974).

June 9 - "One Sings, the Other Doesn't." Agnes Varda, France's leading female director, directs a story about the coming of age of two women over a span of 14 years. (1977).

June 16 - "Phantom of the Paradise." Wildly imaginative, this satire on horror films and rock music stars Paul Williams as actor and songwriter. He plays a rock music monster impresario. Directed by Brian DePalma. (1974).

June 23 - "Night Moves." A dark detective drama with Gene Hackman starring, Arthur Penn directing. (1975).

June 30 - "Scarecrow." Al Pacino and Gene Hackman play an odd pair of losers in this offbeat story by director Jerry Schatzberg ("Seduction of Joe Tynan," "Honeysuckle Rose"). (1973).



THE TALENT TO GAIN EXPERIENCE IS TALENT

by Larry Gates



"Where's the stage and what's the 'bill'?" That's the rejoinder from an experienced actor when asked if he is ready to perform. By the time an actor has been earning his living for two or three dozen years performing, he has appeared in many, many plays under all kinds of circumstances. He will have come to know many of the standard works in the classical repertory, as well as those contemporary plays known as Broadway smashes and flops. He will also have survived a few pot-boilers from the Samuel French catalogue.

In most professions extensive schooling, degrees, internships, apprenticeships are the usual way to gain the experience necessary to the successful practice of the profession. Not so with the actor's art. It cannot be really learned except by the practice of it in the presence of an audience.

The actor gains his experience, his knowledge of his craft, only if he has a kind of talent. That talent, I believe, is the not-to-be-denied impulse to get up before one's fellow creatures, without shame, to tell them a story. Most all of us have this impulse, but most of us can keep it under control because of a natural modesty and shyness. The actor, however, in spite of his awareness of the dangers in incredible embarrassment and the loss of livelihood and life insists upon making a public spectacle of himself. If he can stand the anxieties and the dangers, and if his efforts usually result in his amusing and intriguing his audiences, he can presume that he has talent. But it is just a presumption. He can never know beyond question that he is divinely endowed. There is always the show he will try to do next season. Even with the best and the most careful preparation, he can be the forlorn object of critical brickbats and audience neglect.

This is a most essential experience to gain experience. I know I have learned much more from my failures than I have by whatever successes I have had.

Now, once again we're off across the country with *The Gin Game*, the marvelous Pulitzer Prize winning play by one of America's most talented young playwrights, D. L. Coburn. We hope to entertain our audiences, and I guess that we will. Moreover, we, actors, will gain more experience and substan-



ciate whatever talents we may have. I am reminded of Edward G. Robinson's inspiring words about the actor. He spoke them several years ago on the occasion of being honored by the Hollywood Masquers. "Only the actor can reveal man to himself in the very dimensions and the very flesh of man himself... Man *must* feel. He must involve himself with mankind or the very faculties of his humanity atrophy and die."

We, actors, are about to involve ourselves again and to pray that our humanity and our talents will not atrophy and die.

Not all of the grand tour experiences were as tragic, but some were memorable in other ways. There were no atheists on the tour bus the morning we slid practically all the way down Donner Pass on the ice covered road. Actors are human and like some of us, they occasionally get arrested. One of our leading actors was so detained one-half hour before curtain by the county Sheriff of Genesco County for behaving improperly. The show went on without him and we



went on to the next stand, bloodied, but unbowed. In Laramie, Wyoming we discovered that the management was cheating us on our salaries. That being cleared up, I went on to lose mine in a poker saloon in Reno, Nevada. I am absolutely certain Shakespeare would have loved the realities his players confronted.

In my earlier days there was a stand I played several times called Roaring Gap, North Carolina. We actors renamed it Howling Mob, North Carolina because the audiences were sometimes terrifyingly enthusiastic. The theatre was a boathouse precariously suspended over a bay. Why it never sunk with audience and actors at some highly

charged moment I will never know. It was quite impossible to make a crossover backstage during a performance without crawling out of a window upstage left, stepping into a rowboat, being rowed to another window upstage right, re-entering through it in full costume, wig, and other character baggage, and then return to the stage just in time to utter some immortal expletive.

These experiences, and I have had, thank God, many, many more, happened while I was on the road on a grand tour.

Of course, great and marvelous things transpire on the Broadway stage and in the major Road Houses throughout the country. But the plays, the parts, and most important, the audiences are not in any way limited to these stands. I have had more than my share of Broadway successes and failures. What working actor has not? The satisfaction to this actor that will come from the opportunities to play this new great American play, *The Gin Game*, to people all over our country compensates me for the ardors of the grand tour of one week, split weeks, and one night stands.

Besides, as Margaret Webster once counselled me when I was drafted from a play she was directing into the United States Army, "Remember, Larry, your heart and mind will be vastly enriched by all that will happen to you. Only from your actor's heart and mind will come the riches you will need to act fully and well." I am an actor always in need of this kind of enrichment so I'm ready to go again on the grand tour! When is the bus call? Where's the stage; I know the bill! Let's go!!

CLEVELAND BALLET



Grand Pas de Dix

Choreographed by Dennis Nahat
(Inspired by Marius Petipa)
Music by Alexander Glazounov (Raymonda)
Costumes and sets by David Guthrie
Lighting by Richard Coumbs

Grand Pas de Dix was Cleveland Ballet's first ballet performed with female dancers costumed in tutus. Instead of using any of the existing works, Nahat chose to create his own, to fit his dancers.

Retaining the nineteenth-century flavor and the grand Russian manner, Nahat avoided the traditional character and demi-character steps, instead presenting the classical turned-out look of the leg.

A high-adrenalin ballet, *Grand Pas de Dix* is a set of nine short divertissements consisting of the *Entree*; the *Adagio for ensemble*, followed by five variations with the whole ensemble, the *Grand Pas Hongrois* and then the *Finale*.

Repertory

WEDNESDAY, JANUARY 28
THURSDAY, JANUARY 29

Consult the January Calendar for specific programs on above dates.

Brahms Quintet

Choreography by Dennis Nahat
Music by Johannes Brahms
(Viola Quintet in G Major, Opus II)
Costumes by Willa Kim
Lighting by Jennifer Tipton

Brahms Quintet, which established Dennis Nahat as one of America's leading new choreographers, was created with the help of ballerina Cynthia Gregory. Miss Gregory had been impressed with a workshop piece Mr. Nahat had prepared for her, called *Momentum*. She convinced Lucia Chase (co-director of American Ballet Theatre) that Nahat should choreograph a piece for that company.

Said Clive Barnes in his review in *The New York Times*: "Brahms Quintet is something rather different. It is a work of genuine talent... a talent that has something to say."

The work was first performed at the Brooklyn Academy of Music by American Ballet Theatre December 10, 1969, and the original cast included Cynthia Gregory, Ivan Nagy, Naomi Sorkin, Mimi Paul, Gayle Young, Ian Horvath, Eleanor D'Antonio and Terry Orr.

Quicksilver

Choreographed by Dennis Nahat
Music by Felix Mendelssohn
(Piano Concerto No. 1 in G Minor, Opus 25)
Sculpture and costumes by David Guthrie
Lighting by Thomas Rowe

"Mendelssohn composed his concerto off the top of his head when he was young," says Dennis Nahat. "First it goes in one direction, and then another. The dancers must move as fast as quicksilver." Except for the music, everything about the ballet is contemporary—the silver sculpture, hovering in the background, the shiny white costumes and the intricate steps. It is the essence of Dennis Nahat as choreographer and dancer; fast-paced, athletic and strong, with unrestricted movement.

Yet, the *Andante* for three women is graceful and lyrical. The finale movement, however, rockets the entire ensemble into a whirling finish.

US

Choreography by Dennis Nahat/Ian Horvath
Music by Irving Berlin/Tommy Dorsey/
Ferdinand "Jelly Roll" Morton/Edgar Winter
(Arranged by Dick Hyman and Jon Charles)
Costumes by Claudia Lynch
Sets by David Guthrie
Lighting by Thomas Rowe

US, which launched Cleveland Ballet into existence, has become the signature piece of the company. Originally danced in The Arcade, one of Cleveland's historic landmarks, the ballet was performed for the benefit of the Garden Club, to raise funds to restore Cleveland's public square. So successful was the benefit (it raised \$250,000) and so impressed was the audience that the Cleveland Foundation approved Cleveland Ballet's first grant of \$120,000 within a few days.

Designed originally for the stairs of the Arcade, *US* later had to be translated to the stage. A splashy, snazzy, rousing cavalcade of American music, *US* brings people into the theater who normally do not attend ballet.

A bird's eye view of American dance forms, *US* starts off at a barn yard square dance, moves to a turn-of-the-century park in the late 1800's, then to a speakeasy of the twenties, into a smooth foxtrot of the thirties, then to a USO club of the forties, a disco set of the fifties and sixties, finishing up with a rousing finale, a la George M. Cohen.

Rodeo



Ontogeny

Choreography by Dennis Nahat
Music by Karel Husa
(String Quartet No. 3)
Lighting by Jennifer Tipton

Ontogeny or *The Life Cycle of a Simple Organism; the Development of the Individual*, was first choreographed for and performed by the Royal Swedish Ballet, under directorship of Erik Bruhn, at the Royal Opera House, Stockholm, Sweden, in November, 1969.

Dennis Nahat, in an interview, said this ballet is "like looking through a microscope at the development of genes. The four movement ballet represents a complete cycle," he says, "beginning with fertilization, progressing through the growth and development of what was born, and concluding with a remembrance of the life that has passed and a search for the life that goes on."

"The mood of the work ranges from the violence of birth," he continues, "to the playfulness of childhood and the serenity of eternal life."

The choreographic style mixes strenuous tumbling and rolling on the floor with elements of classical ballet and jazz dance. The qualities of change and growth in Husa's music fit perfectly with the concept of the ballet.

Three Virgins & A Devil

Choreographed by Agnes de Mille
Music by Ottorino Respighi
(Ancient Airs and Dances, Suite 1 and 2)
Costumes and sets by Motley
Costume restoration by Ginger Shane
Set supervised by David Guthrie
Lighting by Jennifer Tipton

The first performance of *Three Virgins and a Devil* was given by American Ballet Theatre at the Majestic Theatre, New York, 1941. However, in 1934 at the Palace Theatre in London, Agnes de Mille first produced a ballet to this theme in the musical comedy *Why Not Tonight*.

American Ballet Theatre revived *Three Virgins and a Devil*, July 25, 1973, at the New York State Theatre, Lincoln Center, New York, with Dennis Nahat as the Devil. The famed choreographer rehearsed the ballet herself and it was actually for Nahat's exceptional talent as a character dancer, that the work was revived. Ever since, de Mille has preferred, that the ballet be performed with Nahat in the role of the Devil.

Comedy ballet is often one of the most difficult styles to create in dance terms, and this ballet is an important example of that style. The story deals with three young women, who encounter a Devil disguised as a monk, on their way to church. Each virgin is tempted by the Devil with her particular weakness, the lustful one with a youth; the greedy one with a bright jewel; and the priggish one with cunning. The end result—hell.

FJC JAZZ FESTIVAL '81

SATURDAY—FEBRUARY 7—8:15 P.M. CIVIC AUDITORIUM **BOBBI HUMPHREY**

Although only 4'11" tall, Bobbi Humphrey is one of the biggest jazz and pop chartbusters and award winners to burst upon the music scene in recent years.

Bobbi's distinctive style as both flutist and vocalist, showcased in her Epic debut LP *Tailor Made*, is heard to even greater advantage on *Free Style*, produced by Ralph MacDonald and featuring such outstanding sidemen as Eric Gale, Richard Tee, Anthony Jackson, Steve Gadd, and a special appearance by Stevie Wonder.

The novelty of a young lady from Dallas, Texas playing flute in the jazz idiom is what initially brought attention to Bobbi, but her prodigious talents soon dispelled all questions of a gimmick, and

brought around even the most respected jazz critics. After hearing her for the first time, Max Gordon, veteran owner of New York's Village Vanguard, handpicked her as one of jazzdom's top newcomers. Since her first album, Bobbi's career and popular appeal has steadily progressed.

Bobbi started playing the flute while attending Southern Methodist University. After graduation she came to New York with some demo tapes, and a self-assertive mixture of naivete and determination to become a recording artist. Soon after arriving, she was brought to the attention of George Butler, then Vice President of Blue Note Records, who was so impressed with her assured mastery of her instrument, and broad-ranging sound, that he signed her to a recording contract.

Between 1971 and '76 Bobbi recorded six albums for Blue Note, racking up some very impressive sales figures. The albums she did in collaboration with producer Larry Mizell, including *Satin Doll*, not only did well on the jazz charts, but crossed over to the pop charts and even managed good spots on the R & B lists. This association with Mizell helped to make her one of the hottest properties in the record industry.

In 1973, Bobbi emerged as the "surprise hit" of the Montreux Jazz Festival, and gave birth to a beautiful baby girl, Ricci Linn, who adorns the cover of the *Satin Doll* LP.

In addition to studying with some of New York's most respected jazz musicians and teachers, Bobbi has appeared on stage with giants like Duke Ellington, Rahsaan Roland Kirk, Cannonball Adderley and Herbie Mann, and in each case, has managed to bring the house down with her unexpectedly forceful, unbelievably imaginative playing. She has also performed and recorded with Sly Stone and Stevie Wonder. That's Bobbi's beautiful flute solo on Stevie's *Songs In the Key of Life* LP.

In 1975 Bobbi Humphrey was voted "Best Female Instrumentalist" by *Billboard* and *Record World*, the highly respected music trades. She received the *Ebony Magazine* music award for "Best Flute" in '75 and '76. In addition to being nominated for "Best Flute" in the 1977 *Playboy* music poll, she continues to place well in each year's *Down Beat* readers' poll, holding her own with the likes of Hubert Laws, Joe Farrell, James Moody, and Paul Horn and Frank Wes.

Well-known for her skill on the flute, Bobbi in recent years has come into her own as a vocalist. Both sides of Bobbi Humphrey's musical personality shine on *Free Style*, destined to be the latest in her ever-growing chain of smash albums.



ED SHAUGHNESSY

New Horizons are being set for today's "greatest drummers." Ed Shaughnessy is "driving the band home" each night as the pulse behind Johnny Carson's "Tonight Show" with Doc Severinsen's band.

Ed has performed with every major symphony in the United States, countless big bands, and has backed almost every creative ensemble ever to enter a recording studio.

Being truly dedicated to music education, Ed has been associated with the New York University as an artist and teacher in jazz and rock drumming. A musician who really enjoys working with young people, Ed has a driving enthusiasm that generates a warm response from all music lovers.

Ed Shaughnessy began playing drums at the age of fourteen in his native state of New Jersey. At nineteen years of age, he was already performing with George Shearing in New York City. Much of Ed's success can be attributed to his combination of artistry and philosophy while performing with other musicians. "Being a successful member of the group is the only way to be a good soloist." This is clearly shared by the brilliant soloists who comprise his own seventeen piece band, *Energy Force*.

An author of two instruction books, *New Time Signatures in Jazz Drumming* and *Big Band Drummer's Reading Guide*, Ed is one of today's most sought after drum set clinicians in international music education. A clinic by Ed Shaughnessy makes drummers and other musicians quickly realize why the critics say he is "one of the world's greatest drummers."



Coming Tuesday February 17

FATS WALLER

by
MURRAY HORWITZ
Associate Director, *Ain't Misbehavin'*

Gargantuan is the word that most precisely describes Fats Waller. He was in every way immense and prodigious. His appetites and his talents were large and inexhaustible. His friend and teacher, James P. Johnson, once said, "Some little people have music in them, but Fats, he was all music, and you know how big he was." He was 5 feet 10½ inches tall and weighed 285 pounds.

He was all laughter too—or almost all—and the most persistent image of Fats is the picture of him settled down at the piano with a bottle of gin nearby, his eyebrows raised, his derby askew and a cigarette dangling from his wide, cockeyed smile. He always let you know that there was at least one more joke inside the one he had just told.


Thomas Wright Waller grew up in the exciting musical atmosphere of Harlem in the teens and '20's. His parents were deeply religious and Fats started out playing the organ in the Abyssinian Baptist Church and studying classical piano technique. He also began working with Harlem stride-piano masters like James P. Johnson and Willie "The Lion" Smith, although his father insisted that jazz was "music from the devil's workshop." Soon he was accompanying the silent pictures at the Lincoln Theater on 135th Street and making his reputation at uptown rent parties—those all-night affairs so fondly remembered in *The Joint Is Jumpin'*.

When he was still in his early 20s Fats began his collaboration with lyricist Andy Razaf; they scored their first success in 1928 with "Keep Shufflin'." The next year was miraculous: Fats—only 25 years old—and Razaf wrote the score for the Broadway hit "Hot Chocolates" (which included *Ain't Misbehavin'* and *Black and Blue*) as well as *Honeysuckle Rose*, *I've Got a Feeling I'm Falling* (lyric credited to Billy Rose) and a host of other distinguished tunes.



AIN'T MISBEHAVIN'

The New FATS WALLER
Musical Show



TONY AWARD WINNER
— BEST MUSICAL — 1978

It was in that same year that Fats signed a contract with Victor, the company for whom he performed until the recording ban of World War II. Fats' records, which began with '*T Ain't Nobody's Business If I Do*' in 1922, spread his fame across the United States and around the world. It seemed that he could make any tune sound entertaining. The finale of "Ain't Misbehavin'," in fact, is made up of some of the songs written by others that Fats Waller made hits.

Fats also widened his audience by appearing regularly on WLV in Cincinnati, a radio station which at the time could be heard throughout the country. It was there, in 1932 and 1933, that he formed the band known simply as Rhythm, with which he achieved his greatest success. With some changes in personnel, the group appeared in three feature films—"Hooray for Love," "The King of Burlesque" and "Stormy Weather"—and numerous short subjects. Fats' musicianship was highly regarded, especially in Europe, where jazz was probably taken more seriously than in the United States. His overseas tours in 1938 and 1939 were triumphs, and in 1942 he gave a jazz concert at Carnegie Hall. And he never lost love for the classics—his organ performances of Bach are legendary. The success of Fats Waller's records, movies, radio appearances and tours made him one of the first American superstars.

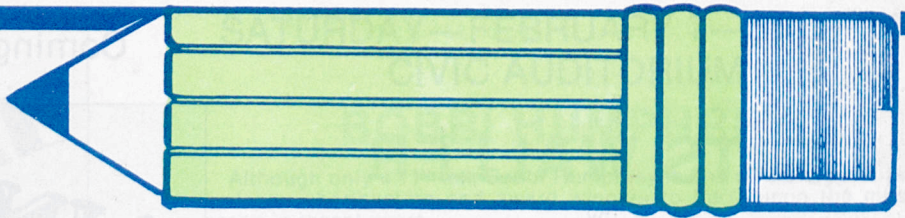
Fats was as generous as he was overindulging, and stories of his bigheartedness and high-living abound. He consumed enormous quantities of food and liquor. He bought instruments for down-and-out musicians, loaned money to friends without being asked and treated himself to a \$10,000 Lincoln automobile. Often, however, his alimony troubles would leave him broke and in jail, writing songs for Tin Pan Alley publishers in exchange for bail money. The party that was Fats Waller's life ended suddenly, when he died of pneumonia aboard the Santa Fe Chief in 1943.

As a musician, Fats raised the art of stride-piano to its highest level and in so doing became one of the originators of swing music. He was probably the greatest combination of musician and comedian that America has ever produced. As a composer, pianist and singer he wove comedy and music together so well that his songs are as fresh and funny today as they were 50 years ago.

In another time and place Fats Waller might never have become a comedian and might have been the classical artist his parents—and perhaps he himself—wanted him to be. Listening to the joy and laughter of "Ain't Misbehavin'," though, we can revel in his genius and say right along with him, "One never knows, do one?"

Many of the songs in "Ain't Misbehavin'" are being heard for the first time in half a century. The saddest fact is that most of Fats' 500 or so compositions have been lost; many were not recorded, and music publishers were unable to provide sheet music to more than a few tunes. In doing the research for this production we compiled perhaps the first comprehensive collection of Waller's music, and we ended up giving some publishers copies of songs they own. Some of Fats' best work is gone forever due to negligence, racial discrimination, the nature of the music business back then and Waller himself, who on more than one occasion sold away the rights to a song for—well, for a song. More of this music—and that of other composers and lyricists—will be lost unless care is used to stop the sad erosion of a precious national resource.

NOTES



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