An Entertainment Guide To FCCJ

STUDENT ACTIVITIES WINTER



C A L E N D A R



INTRODUCTION

The 41st edition of the FCCJ Student Activities Calendar contains a broad array of events taking place under the sponsorship of your office of Student Activities as well as many other events sponsored by other departments.

You can attend most of these activities FREE of CHARGE or at a sizable discount.

The calendar also includes many of the deadlines you need to know about to keep academically abreast, including plenty of room to insert your own notes and happenings! In addition to the student activities calendar, the most up to date information about campus events can be obtained in the monthly newsletter. The newsletter is mailed directly to your home for your convenience.

Do you have a talent? Opportunities exist in drama, Brain Bowl, Intramural and recreational tournaments, mathematics, music, photography, student leadership roles, as well as a number of intercollegiate

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STUDENT ACTIVITIES CENTERS South Campus Ralph Daniel, Student Activities Director Room: U-205 North Campus Student Activities Phone: 646-2272 Director C. Witherspoon, Downtown Campus Acting Director Room: D-104 Phone: 387-8374 Bill McFarland, Student Activities Room: D-120 STUDENT GOVERNMENT ASSOCIATION PRESIDENTS Student Activities Director Room: 1012 Phone: 633-8210 South Campus Todd Pruett Room: U-202 Phone: 646-2284 Room: C-119 Kent Campus Phone: 757-6465 Room: D-239 Phone: 387-8190 Downtown Campus Clifford Adams Room: 1055 Phone: 633-8277

SUPER DISCOUNTS

Super discounts are available from your Student Activities office for over 65 places you can go, have a great time, and save money, too.

· All discount tickets are available from your Student Activities ticket office and the FCCJ office at Grande Blvd. Mall (upper level)

· Your current term registration I.D. is required

· Quantity rights are reserved

· Certain restrictions apply

WHEN AND WHERE TO BUY TICKETS

Downtown, Room 1012, Phone 633-8210

9:00 a.m.- 4:00 p.m. Mon., Tues. 9:00 a.m.- 6:30 p.m. Wed. Thurs. 9:00 a.m.- 6:30 p.m. 9:00 a.m.-12 noon Fri.

Kent, Room D-239, Phone 387-8374

8:00 a.m.-8:00 p.m. Mon.-Thurs.

(after 4 p.m. in D-104)

Fri. 8:00 a.m.-5:00 p.m.

North, Room C-123, Phone 766-6787

Mon.-Thurs. 10:00 a.m.-3:00 p.m. 6:00 p.m.-7:30 p.m. (evening) 10:00 a.m.-2:00 p.m. Fri.

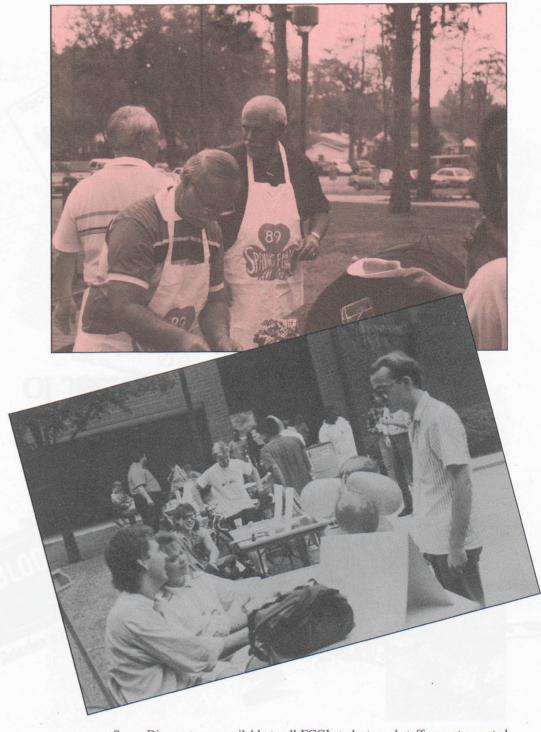
South, Room U-207, Phone 646-2273

9:00 a.m.-7:45 p.m. Mon.-Thurs. Fri. 9:00 a.m.-3:00 p.m. College Administration, Room 140, Phone 632-3373 10:00 a.m.-noon and Mon. thru Fri.

1:00 p.m.-4:00 p.m. Grande Blvd. Mall, Main Office Upper Level, 642-8445

Mon. thru Fri. 9:00 a.m.-7:00 p.m.

Movie Theatres:		Bowling Lanes:	
AMC	\$3.00	Bowl America-Mandarin	\$1.25
Eastern Federal	\$3.00	Bowl America-Beach	\$1.25
Kent	\$3.00	Brunswick-Ramona	\$1.25
United Artists	\$3.00	Cassat	\$1.95
		Jax-Plaza	\$1.50
		Northside Lanes	\$1.25
Golf Courses:		Miscellaneous:	
Hyde Park	\$8.25	Skate Arena	\$1.30
Jax Beach (students only)	\$5.00	Putt Putt	\$1.50
Par 3 - 18 Holes	\$2.25	Mountasia Putt Putt	
Pine Lakes	\$6.25	18 Holes	\$2.75
West Meadows	\$6.00	0.0	



Super Discounts are available to all FCCJ students and staff except as noted.

THE FILM INSTITUTE OF JACKSONVILLE

The Film Institute of Jacksonville brings a wide variety of films to the community. FCCJ students and employees may attend the screenings on Tuesday evenings at 7:30 p.m. in the main auditorium at the Kent Campus by showing their current term student I.D.

January 30 - LA LECTRICE (THE READER)

(Michel Deville-1988-France-98 min.)
Miou-Miou (ENTRE NOUS) in one of her most comic roles stars as a young woman who rents her services as a professional reader to an eccentric clientele ill-disposed to doing their own page turning. Winner of the Best Film award at the 1988 Montreal Film Festival, nine Cesar nominations and the official French entry for the 1988 Best Foreign Film Oscar.

February 6 – WOMEN ON THE VERGE OF A NERVOUS BREAKDOWN

February 6 – WOMEN ON THE VERGE OF A NERVOUS BREAKDOWN
(Pedro Almodovar-1988-Spain-88 min.)
An energetic, slap-stick spoof of contemporary romance, WOMEN ON THE VERGE is one of the jauntiest and funniest war-of-the-sexes films that's been produced in years. WOMEN ON THE VERGE won numerous European film festival awards and was the official Spanish entry for the 1989 Best Foreign Film Oscar.

February 13 - VARIETY

The story of a young woman desperate for work who takes a job selling tickets at a porno theatre. Working in a glass booth and hearing the sounds emanating all day from the screen, she starts to pursue voyeuristic urges for both the films and their customers.

February 20 – BAGDAD CAFE (Percy Adlon-1987-US-91 min.)

A charming, offbeat comedy about a friendship between a large German woman, Marianne Sagebrecht (SUGARBABY), and a crusty American black woman, CCH Pounder, who owns a truck stop in the Mojave Desert. BAGDAD CAFE won the Berlin Film Critics' 1987 Best Comedy Award and first prize at the 1987 Rio de Janeiro Film Festival.

February 27 - ANOTHER WOMAN

(Woody Allen-1988-US-84 min.) Allen once again explores the human condition via the inner turmoil of New Yorkers with considerably more optimism than in previous recent films. Gena Rowlands plays a woman who has managed to live her life shielding herself from all emotions, until a series of incidents forces her to take stock. The cast also includes Mia Farrow, Ian Holm, Blythe Danner and Gene Hackman.

March 6 – THE ADVENTURES OF MILO AND OTIS (Masanori Hata-1989-Japan-76 min.)

A wonderfully anthropomorphic fairy tale about a friendship between a golden-haired cat name Milo and a snub-nosed dog named Otis. Cast entirely by animals and narrated by Dudley Moore, the film follows its two "stars" on a picaresque odyssey through hundreds of miles of wilderness in northern Japan.

March 13 - THE NAVIGATOR: AN ODYSSEY ACROSS TIME

(Vincent Ward-1989-New Zealand-92 min.)
Winner of over 30 international film awards including 18 Australian and New Zealand Oscars, THE NAVIGATOR is a suspenseful fantasy which follows a small band of men in the 14th century on a spiritual quest to ward off the Black Plague only to emerge in a city in New Zealand in 1988. A feast for the eyes as well as the intellect and imagination, THE NAVIGATOR is an engrossing yet frequently humorous film.

March 20 - SUCH A GORGEOUS KID LIKE ME (Francois Truffaut-1973-France-98 min.)

This black comedy tells the story of a beautiful woman, played by Bernadette Lafont, victimized by society. She seeks revenge against the cruelty inflicted by her parents and lovers by seducing the men who stand in the way of her madcap, larcenous schemes. One of Truffaut's most wonderfully offbeat comedy-mysteries.

March 27 - CHOCOLAT (Claire Denis-1988-France-105 min.)

(Claire Denis-1988-France-105 min.)

A very personal, autobiographical work, CHOCOLAT is a slice-of-life about a young woman's memories of her childhood in the French colony of Cameroon (French West Africa) during the 1950's, where whites are masters and blacks are servants. A film that's about much more than imperialism, CHOCOLAT explores the texture of human lives when buried tensions of race, culture and forbidden sexual desires begin to unravel.

April 3 – HIGH HOPES

(Mike Leigh-1989-Great Britain-99 min.)

A sharp-edged comedy of manners which balances satire about class rigidity in Thatcher England with an openness and generosity of spirit. HIGH HOPES offers a close but humorous look at the working class and contrasts their gritty world with the haves and want-to-haves. The unusually colorful cast of characters were permitted to create their roles largely through improvisation.



FREE MOVIES

Weekly videos are offered at each campus for your relaxation and enjoyment. These screenings are FREE and open to students and their guests. Special presentation titles will be announced periodically.

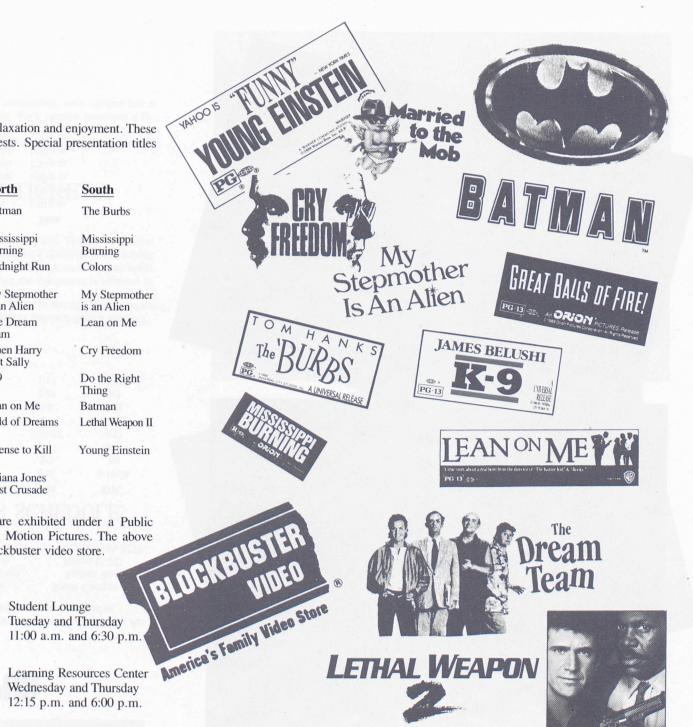
Week of:	Downtown	Kent	North	South
January 8	Mississippi Burning	The Accused	Batman	The Burbs
January 15	Batman	K-9	Mississippi Burning	Mississippi Burning
January 22	The Accused	Mississippi Burning	Midnight Run	Colors
January 29	Nightmare on St. Elm St. 5	When Harry Met Sally	My Stepmother is an Alien	My Stepmother is an Alien
February 5	Lean on Me	Great Balls of Fire	The Dream Team	Lean on Me
February 12	Do the Right Thing	Lean on Me	When Harry Met Sally	Cry Freedom
February 19	Colors	Field of Dreams	K-9	Do the Right Thing
February 26	K-9	License to Kill	Lean on Me	Batman
March 5	Lethal Weapon II	Indiana Jones -Last Crusade	Field of Dreams	Lethal Weapon II
March 12	Married to The Mob	Lethal Weapon II	License to Kill	Young Einstein
March 19	My Stepmother is an Alien	The Abyss	Indiana Jones -Last Crusade	

All videos are provided by Blockbuster Videos and are exhibited under a Public Performance license granted by Films, Inc. and Swank Motion Pictures. The above titles and thousands more are available at your local Blockbuster video store.

CAMPUS SHOW TIMES

Downtown: Room 1012 North Tuesday and Wednesday 1:00 p.m. and 5:00 p.m.

> Room D-104 South: Wednesday and Thursday 12:00 p.m. and 6:00 p.m.



RECREATION ON CAMPUS

INTRAMURALS

Join your classmates in the quest for skill development, relaxation and "just having fun". Activities are scheduled in both team and individual events. The contact on your campus is:

Downtown Campus	Kent Campus
Walter Cromartie,	Michael Coll
Room 1012	Room D-239
Phone: 633-8210	Phone: 387-8

npus	North Campus
l Collins,	Robert O'Brien
D-239	Room D-119
387-8184	Phone: 766-678

South Campus Andrea Watts, Room U-221 Phone: 646-2277

WINTER INTRAMURAL EVENTS SCHEDULE:

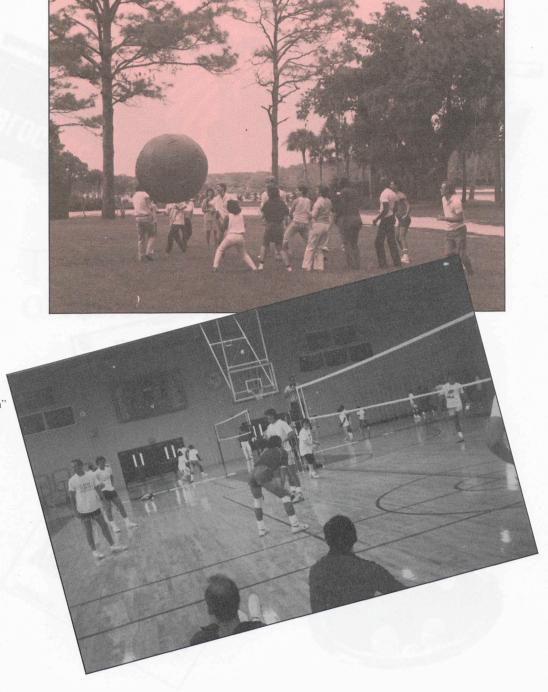
Event	North	South	Kent	DTC
1. Basketball	2/14	1/29	2/16	2/19-28
2. Arm Wrestling	2/6	1/30	2/7	2/6
3. Softball	3/18	2/19	3/5	3/13
4. Billiards	3/19	4/9	2/19-21	4/17
5. Tennis	4/23	4/17	4/4	4/16-23
6. Racquetball	2/16	2/15	3/6	2/21
7. Ping Pong	3/8	4/25	2/28	3/3
8. Bowling	1/23	1/17	1/17	2/23

EXTRAMURALS

The "All Sports Trophy" is awarded to the campus with the most points gathered from a series of seven extramural activities. Extramurals are those events which occur in specific sports "between" the four campuses:

WINTER EXTRAMURAL SERIES

		Host	
Event	Date	Campus	Time
Bowling	1/26	Plaza Lanes	1:30 p.m.
Arm Wrestling	2/9	Kent Campus	1:30 p.m.
Racquetball	2/23	Racquet Power	1:30 p.m.
Basketball	3/16	South Campus	1:30 p.m.
Field Day	3/23	North Campus	1:30 p.m.
Softball	4/20	North Campus	1:30 p.m.
Tennis	4/27	South Campus	1:30 p.m.



WELLNESS

In addition to the physical activity gained through intramural competition, each campus has a variety of facilities to help you maintain or improve your fitness. Each campus maintains a fitness center with exercise machines, stationary bicycles, etc., as well as space for aerobics. Two campuses have fitness trails and another has a fitness court, all with self-help directions. Shower facilities are available on each campus.

RECREATIONAL, DISCOUNT TICKETS, EQUIPMENT

Recreational opportunities abound through your Student Activities Offices. Tickets for various recreational facilities are offered at a discounted price. See page one for a complete list. Camping equipment (tents, lanterns, canoes, etc.) is available for check out through each campus ticket office. A small deposit is required. This deposit is returned when the equipment is returned in good condition. Information on Florida's Park System is also available.



STUDENT CLUBS AND ORGANIZATIONS

A wide variety of student clubs and organizations are offered at the College. Students at each of the campuses are encouraged to contact their Student Activities Director if they would like to form a club/organization that is not presently available. Student organizations are categorized into four main areas:

INTERCOLLEGIATE - Clubs that compete at the local, regional, and/or state level against other colleges.

SPECIAL INTEREST - Clubs that are formed for the purpose of pursuing a special interest or avocation.

ACADEMIC SERVICE

- Clubs that are linked with an academic interest or major.

- Clubs that are founded for the purpose of fellowship and service.

Many of the following clubs and organizations crossover into other categories. Contact your Student Ac-

	or a list of active club	
Intercollegiate	Special Interest	Academic
Forensics	Chorale de Capo	Art Guild
Math League	Karate Club	Chorale
*Brain Bowl	Chess Club	Band
	Gaming Club	FCCJ Players (Theatre)
	Wrestling Club	Troupe de Kent
	Table Tennis Club	Business Club
	Bicycle Club	*Phi Theta Kappa
	Surf Club	Art Club
	Outing Club	Delta Sigma Gamma (Business
	Ink Slingers	Interior Design
	Club Soccer	VICA (Vocational)
	Photography Club	Out of Balance (Accounting)
		Florida Nursing Association
		DPMA (Data Processing)
		SADH (Dental Hygiene)
		Medical Lab Tech

Society of Physics Students *Designates an organization that is active on all four campuses.



Bible Talk Global Friendship Veteran's Club BCM (Baptist) Sci-Tech *Student Government Association Gamma Sigma Phi Latter Day Saints Satellite Club Student Activities Club Fellowship of Christian Athletes Gamma Phi Epsilon (Social Club) Adult High School Sigma Phi Theta Social Club

College Service Angels EGO & Little Sisters

STUDENT GOVERNMENT ASSOCIATION (SGA)

The SGA is recognized as the official representative of the student body. It serves as the liaison between students and the college administration. Each campus has elected SGA officers consisting of President, Vice President, Secretary, Senators, and Representatives. Other students participate in appointed positions, or as project committee members. Interested students should contact the campus SGA President or the Student Activities Director. They are listed on the inside cover.

PHI THETA KAPPA (PTK)

Phi Theta Kappa is a national honor society for community and junior colleges. To join PTK you must have completed 12 credit hours of attendance, maintained an overall GPA average of 3.0, and have made at least a 3.5 during one term. Eligible candidates will receive a letter of invitation. Monthly meetings are the third Saturday of each month, at 6 p.m., on the Kent Campus. Meetings also take place at South Campus, the third Friday of each month, in Room N-103. For more information, call 387-8374.



ARTIST SERIES SCHEDULE

1990 SEASON

Date	Da	y	Event	# of Performances
JANUARY	13	Sat.	DRIVING MISS DAISY	1
	19	Fri.	THE MAGIC OF DAVID COPPERFIELD	2
	20	Sat.	THE MAGIC OF DAVID COPPERFIELD	2
	24	Wed.	Noel Coward's Blithe Spirit	1
	26	Fri.	Preservation Hall Jazz Band	1
FEBRUARY	2	Fri.	CATS	5
	3	Sat.	CATS	
	4	Sun.	CATS	
	10	Sat.	NUNSENSE starring Dody Goodman	4
	11	Sun.	NUNSENSE starring Dody Goodman	
	15	Thu.	Alvin Ailey's American Dance Theatre	1
	16	Fri.	WESTSIDE STORY	4
	17	Sat.	WESTSIDE STORY	
	18	Sun.	WESTSIDE STORY	
MARCH	6	Tue.	LES MISERABLES	8
	7	Wed.	LES MISERABLES	
	8	Thu.	LES MISERABLES	
	9	Fri.	LES MISERABLES	
	10	Sat.	LES MISERABLES	
	11	Sun.	LES MISERABLES	
	14	Wed.	WHO'S AFRAID OF VIRGINIA WOOLF	1
	23	Fri.	LA BOHEME New York City National Opera	1
	30	Fri.	BROADWAY ON ICE starring Dorothy Hamill	4
	31	Sat.	BROADWAY ON ICE starring Dorothy Hamill	
APRIL	20	Fri.	KEN HILL'S PHANTOM OF THE OPERA	5
	21	Sat.	KEN HILL'S PHANTOM OF THE OPERA	
	22	Sun.	KEN HILL'S PHANTOM OF THE OPERA	
MAY	6	Sun.	REBA MCENTIRE	via State beneat-
	9	Wed.	ANYTHING GOES starring MITZI GAYNOR	8
	10	Thu.	ANYTHING GOES starring MITZI GAYNOR	
	11	Fri.	ANYTHING GOES starring MITZI GAYNOR	
	12	Sat.	ANYTHING GOES starring MITZI GAYNOR	
	13	Sun.	ANYTHING GOES starring MITZI GAYNOR	
JUNE	8	Fri.	Mark Twain's TONIGHT starring Hal Holbrook	1

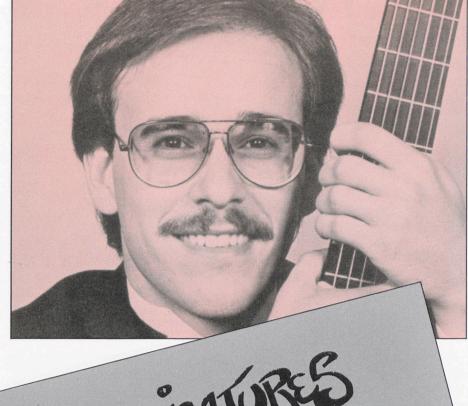


COMING IN JANUARY

ADAM HOLZMAN

Since his Carnigie Hall Debut in 1980, Adam Holzman has been winning standing ovations from audiences while garnering continuing critical acclaim performing in the U.S., Canada, Italy and throughout Latin America. A native of New York, Mr. Holzman has studied with many of the world's great artists, including, Italy's Oscar Ghiglia and American Masters, Eliot Fisk, Bruce Holzman and Albert Valdes Blain. He was also one of the twelve artists world-wide invited to perform in the master-classes of the late Maestro Andres Segovia, in both Los Angeles and New York, the latter filmed by P.B.S. for a future release. Mr. Holzman holds a Masters in Guitar Performance, and was twice awarded a Doctoral Fellowship from Florida State University. He currently heads the Guitar Program at the University of South Florida in Tampa, teaches privately and continues to perform nationally, as both a guest soloist and as a featured artist with chamber ensembles.

Mr. Holzman will be performing on South and Kent Campus in January.







JANUARY '90

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THUYRSDAY	FRIDAY	SATURDAY
	1	2	3	4	5	6
100			19	Classes Begin NC-Welcome Back Student Reception, 11 am-1 pm and 5:30-7 pm, front of atrium SC-Cartoons by Erin Looney, 9 am-1 pm, cafeteria	SC-Club Day, 11 am-1 pm, cafeteria	
7	8	9	10	11	12	13
COST / Park Cost And Cost from Cost And Cost from Cost Andread Cost Cost Cost Cost Cost Cost Cost Cost Address Cost Cost Cost Address Cost Cost Cost	KC-State University System Representatives, 9:30 am-1:30 pm, D-104 Welcome Back and Club Days with cartoons and hot chocolate, 10 am-1 pm, D-104	KC-Welcome Back and Club Days with cartoons and hot chocolate, 10 am-1 pm, D-104	NC-Coffee, Cookies, and Conversation with the Provost, 11:30 am-12:30 pm, front of cafeteria	Deadline for dropping classes, 6:30 pm	DC-Dr. Martin Luther King Birthday Celebration, 11 am, auditorium	Driving Miss Daisy, 8 pm, Florida Theatre
14	15	16	17	18	19	20
Get your tickets to see The Magic of David Copperfield soon!!	Martin Luther King Day College Closed		SC-Rape Awareness Seminar, 10:10 am. D-229		The Magic of David Copperfield, 6 & 9pm, Civic Auditorium SC-Personal Protection Seminar, noon, U-209	The Magic of David Copperfield, 2 & 8 pn Civic Auditorium
21	22	23	24	25	26	27
Marcol Mars, Tyles (166, Andreas)	NC-Video Buttons, 9 am-1 pm, front of cafeteria	DC-Video Buttons, 9 am - 1 pm, Lobby	KC-Video Buttons, 9 am-1 pm, D-104 Noel Coward's Blithe Spirit, 7:30 pm Florida Theatre DC-Blood Drive	SC-Video Buttons, 9 am-1 pm, cafeteria	Preservation Hall Jazz Band, 8 pm, Florida Theatre	
28	29	30	31			
REINVEA	NC-Blood Drive	NC-"Educating Today's Athletes for Tomorrow" lecture by 1. M. Hipp SC-Adam Holzman, Guitarist, noon, N-103	KC–Adam Holzman, Guitarist, 11 am, auditorium SC–"Educating Today's Athletes for Tomorrow" lecture by I. M. Hipp, 11 am, gym			

FEBRUARY

"Weaving the Fabric of Freedom" The Legacy Begins With Carter G. Woodson

Black History Month Celebration 1990



FEBRUARY '90

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THUYRSDAY	FRIDAY	SATURDAY
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	nciple confine the re-	e that actionly pinys on led to editenting the pin	701 701	Collegewide Black History Month Kickoff KC–Dorothy Autrey, lecture Opening program for Kent Campus	_	
REPTILE WORD	D WITH MICELAL BERE IN MARCH	L SCIANEDICK		Opening program for Kent Campus Black History Month Celebration, noon, auditorium DC-Art Gallery Opening/Reception. 11 am & 7 pm, Downtown Gallery	CATS, 8 pm, Civic Auditorium DC-throughout the month African American History Contest information and entry blanks available in the lobby	CATS 2 & 8 pm, Civic Auditonum
4	5	6	7	8	9	10
CATS, 2 & 7 pm, Civic Auditorium NC-on display throughout month sketches by Wrenie La Marvin and "Black Women — Achievements Against the Odds"	NC-Adawali (African Musical Instruments) noon, front of cafeteria SC-Drums from Africa, 11:10 am, auditorium DC-Art Display from the Art Center, lobby (through February 9)		KC-Drums from Africa, noon, auditorium DC-Seminar on Aids and Drugs, noon, auditorium	NC-Antar K. Al-Basir, "From Egypt to the Americans", noon, auditorium DC-The Black Male - seminar, noon, auditorium SC-Mayor Tommy Hazouri, 9:30 am, auditorium	CLAST registration deadline Deadline to apply for graduation for the current term	Nunsense starring Dody Goodman, 4 & 8 pm, Civic Auditorium NC-5 K "Love Run", 8 am prior registration required entry forms in each Student Activities offi
11	12	13	14	15	16	17
Nunsense starring Dody Goodman, 2 & 7 pm, Civic Auditorium	rust ranovastil) one of the Southern Arts Feedbard s alike with ber brillian is as a communication	NC-Dr. Robert Judkins, "Native and Exotic Poisonous Plants", 11 am, auditorium SC-Cooking Contest, 10 am-noon, cafeteria DC-Dr. Maude Lofton, lecture, 11 am, auditorium	SC-Black Greek Letter Organizations Exhibit and Step Show, 11 am, cafeteria	NC-Exceptional Voices (Gospel Choir), 7 pm, auditorium Alvin Ailey's American Dance Theatre 7:30 pm, Florida Theatre	Westside Story, 8 pm, Civic Auditorium	Westside Story, 2 & 8 pm, Civic Auditoriu
18	19	20	21	22	23	24
Westside Story, 2 pm, Civic Auditorium	SC-Tots & Teens Theatre, noon, auditorium DC-Miscegenation of Africans into Indian Societies: An Oral History' Ade Wole Omowale, 11:10 am, small auditorium	Suran Johnson & Economical Suran Johnson archite. Suran od the files	NC-Col. Billy Williams, original, Tuskegee Airman, 11 am, auditorium Kc-Poetry and Dramatic Readings, 11 am, auditorium DC-Black Greek Letter Organizations Exhibit and Step Show, 11 am, lobby	NC-Douglas Anderson School of the Arts African dances, 7 pm, auditorium	KC-Soul Food Fest, noon, D-104	FCCJ Jazz Festival, 8 pm, Civic Auditoriun
25	26	27	28			
es Miserables is coming in March Get your tickets soon!	SC-Black Expressions, 10 am, auditorium NC-Sigma Phi Theta Fashion Show, 7 pm, auditorium		KC-Culture Quiz Awards Program, noon, auditorium NC-African American Greek Exhibit and Step Show, 11 am, patio DC-Ethnic Food Fest, noon, lobby DC-Candlelight Service, 6:30 pm, auditorium			

MARCH

SARAH JOHNSON, VIOLINIST

Artistic Director of the six year old SRO series, Sarah Johnson & Friends at the Dock Street Theater in Charleston, South Carolina, Sarah Johnson is currently on the distinguished roster of Affiliate Artists, Inc. and on the faculty of the North Carolina School of the Arts.

She is a 1975 graduate of the Curtis Institute of Music where she studied with Ivan Galamian, Jamie Laredo and members of the Guarneri Quartet.

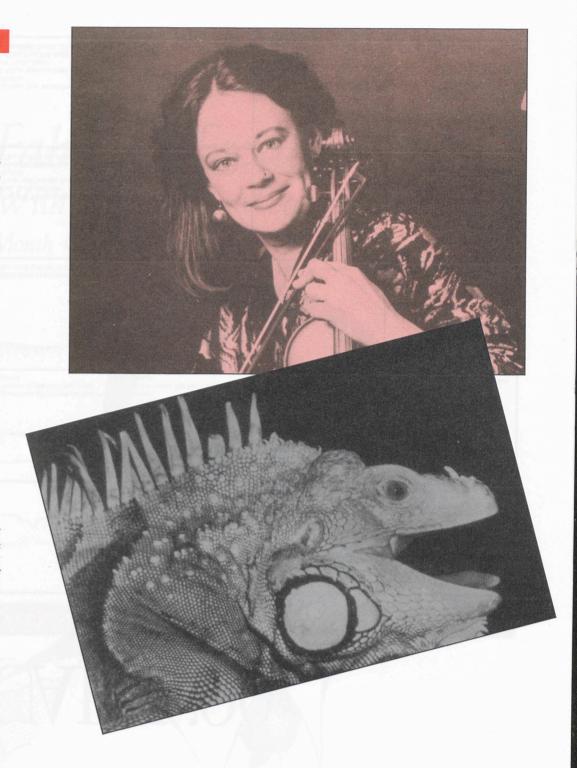
In 1981 Ms. Johnson became the first recipient of the South Carolina Arts Commission's Performing Artist Fellowship and has toured the region since then under the auspices of the Southern Arts Federation. She continues to electrify critics and audiences alike with her brilliant musicianship, enormous personal warmth and rare gifts as a communicator.

Ms. Johnson will be performing on all four campuses in March.



At an age before most people recognize the role that ecology plays on our lives, a young man began working on a career devoted to educating the public about the importance of reptiles in our world. That man is Michael Schwedick. Born near Munich, Germany in 1954, Michael is the founder and director of Reptile World, Inc., the home of one of the country's largest private reptile collections. He has developed a fascinating, educational program combining a talent for speaking, with the skill for handling large and sometimes dangerous reptiles in a safe, non-threatening manner.

Reptile World with Michael Schwedick is a fast moving, entertaining and totally captivating experience that you will long remember.



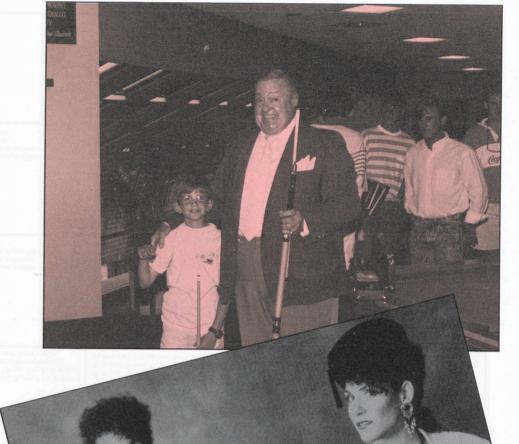
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MARCH '90

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THUYRSDAY	FRIDAY	SATURDAY
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	sed due. The hand's use of an electric case	Ayelein programmed in Ayelein programmed in	r feel of a y Hanold			
edeny to the first op January Standa (1988, 1988, 1988) Fee Mining and administration of production of	REGROIT	The second		Midpoint Winter Term		Miss FCCJ Scholarship Pageant, 7 pm, Civic Auditorium Little Theatre
4	5	6	7	8	9	10
		NC-Reptile World, noon & 7 pm, auditorium Les Miserables, 7:30 pm, Civic Auditorium	NC-Tots and Teens Theatre, 7 pm, auditorium Les Miserables, 7:30 pm, Civic Auditorium Faculty Professional Development Day Classes will not meet day or evening	KC-Reptile World, 11 am & 7 pm, auditorium SC-Regional Science Fair, SC gym Les Miserables, 7:30 pm, Civic Auditorium	SC-Reptile World, noon, gym Regional Science Fair Les Miserables, 8 pm, Civic Auditorium	CLAST administered Les Miserables, 2 & 8 pm, Civic Auditorius
11	12	13	14	15	16	17
es Miserables, 2 & 7:30 pm, Civic Auditorium		SC-Sarah Johnson, violinist, noon, auditorium	NC-Sarah Johnson, violinist, 11 am - concert workshop TBA, auditorium Who's Afraid of Virginia Woolf, 7:30 pm, Florida Theatre	DC-Sarah Johnson, violinist, time TBA, auditorium	KC-Sarah Johnson, violinist, 11 am, auditorium	High School Brain Bowl
18	19	20	21	22	23	24
	CONTROL CONTRO	KC-Craft Workshop, noon-2 pm, D-104 NC-Blood Drive	NC-Cola, Cookies, and Conversation with the Provost, 11:30 am, front of cafeteria NC-Blood Drive DC-Blood Drive		New York City National Opera — LA BOHEME, 8 pn, Civic Auditorium Last date for withdrawing from college credit classes and receiving grade of "W"	
25	26	27	28	29	30	31
	March 26-31 – Spring Break College Closed				Broadway on Ice starring Dorothy Hamill, 8 pm, Civic Auditorium	Broadway on Ice starring Dorothy Hamil 2 & 8 pm, Civic Auditorium

APRIL

Jack White, billiards trick-shot-artist, returns to Jacksonville in April and will appear on each campus. Coupling shot trickery with friendly competition, White is a definite crowd pleaser.



EGGROLL

Eggroll is a New Jersey based duo. The band's unique sound captures the feel of a four piece ensemble with use of an electric midi system programmed by Harold Brown, Eggroll's lead keyboard player. Eva Sklar as Eggroll's lead guitarist further compliments the band's uniqueness both musically and visually. Together Eggroll's two key musicians, both graduates of Berklee College of Music, cover a wide range of music from oldies to top 40.

APRIL'90

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THUYRSDAY	FRIDAY	SATURDAY
1	2	3	4	5	6	7
Broadway on Ice starring Dorothy Hamill, 2 & 7 pm, Civic Auditorium		NC-Gwendolyn Brooks, poetry reading, 7:30 pm, auditorium	DC-Eggroll in concert, 12:30 pm, lobby NC-Spring Fling featuring the music of Eggroll, 10:45 am, patio	KC-Spring Fling featuring the music of Eggroll, 11 am-1 pm, D Bldg. patio	TOTAL COLUMN	SOVETONE .
8	KC-Jack White, billiards exhibition, noon, D-239	DC-Jack White, billiards exhibition, noon, Activities Center	11	12	13	14
	NC-Jack White, billiards exhibition, 10 am, cafeteria	SC-Jack White, billiards exhibition, 9:30 am, lounge		DC-Spring Fling, 11:30 am-1:30 pm	Good Friday, College Closed	
15	16	17	NC-Student Awards Program, noon, auditorium SC-Student Awards Program, noon, auditorium DC-Student Recognition Day, noon, auditorium	19	Ken Hill's Phantom of the Opera, 8 pm, Civic Auditorium	Een Hill's Phantom of the Opera, 2 & 8 pm, Civic Auditorium
22 Cen Hill's Phantom of the Opera, 2 pm, Zivic Auditorium	23	24	25 KC-Student Awards Program, noon,	26 Final examination period – evening class	27	28
29	30	29	auditorium	exams begin		Finals examination period – day class exams begin

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WINTER TERM 1990 FINAL EXAMINATION SCHEDULE COLLEGE CREDIT COURSES

Day Classes (Excluding Saturday)

If your class meets...

MWF		TZ		
Period 0	7:10 a.m 8:00 a.m.	Period 1	8:00 a.m 9:15 a.m.	
Period 1	8:10 a.m 9:00 a.m.	Period 2	9:30 a.m 10:45 a.m.	
Period 2	9:10 a.m 10:00 a.m.	Period 3	11:00 a.m12:15 p.m.	
Period 3	10:10 a.m 11:00 a.m.	Period 4	12:30 p.m 1:45 p.m.	
Period 4	11:10 a.m12:00 p.m.	Period 5	2:15 p.m 3:30 p.m.	
Period 5	12:10 p.m 1:00 p.m.	Period 6	3:45 p.m 5:00 p.m.	
Period 6	1:10 p.m 2:00 p.m.			
Period 7	2:10 p.m 3:00 p.m.			
Period 8	3:10 p.m 4:00 p.m.			
Period 9	4:10 p.m 5:00 p.m.			

Special Notes

- Find the day and period your class normally meets.
 Find the exam time (to the right) that corresponds with your class period.
 Applied music exams are to be arranged by the instructor.
 Conflicts will be rescheduled by the dean of Student Affairs.
 Exams are to be held in the classroom where the class normally meets.
 Any student who is scheduled for four examinations in one day may reschedule one of the four examinations. A student may initiate the request through the dean of Student Affairs on the campus. Under no circumstances will a student be permitted to reschedule consecutive examinations on two campuses unless be permitted to reschedule consecutive examinations on two campuses unless the student has four examinations scheduled for that day. No examination is to be rescheculed without permission from the Student Affairs dean. The Student Affairs dean will notify the instructor concerned if an examination is to be

Evening Classes

If your class meets	Your exam will be		
Thursday April 26	7:00 p.m 9:00 p.m		
Monday April 30	7:00 p.m 9:00 p.m.		
Tuesday May 1	7:00 p.m 9:00 p.m.		
Wednesday May 2	7:00 p.m 9:00 p.m.		

Your exam will be...

		-		
Exam Day Exam Time	Monday 4/30/90	Tuesday 5/1/90	Wednesday 5/2/90	Thursday 5/3/90
8:00 a.m.	MWF	ΤZ	MWF	ΤZ
10:00·a.m.	Period 2	Period 2	Period 1	Period 1
10:30 a.m.	MWF	ΤZ	MWF	MWF
12:30 p.m.	Period 3	Period 3	Period 4	Period 0
1:00 p.m. to	MWF	ΤZ	MWF	TZ
3:00 p.m.	Period 5	Period 5	Period 6	Period 4
3:30 p.m. to	MWF	ΤZ	MWF	MWF
5:30 p.m.	Period 7	Period 6	Period 8	Period 9

Saturday Classes

CLASS PERIOD	EXAM DAY	EXAM TIME
Periods 2, 3, 4	April 28	9:00 a.m 11:00 a.m.
Periods 6, 7, 8	April 28	1:00 p.m 3:00 p.m.

MAY '90

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THUYRSDAY	FRIDAY	SATURDAY
		1	2	3	4	5
					Commencement, 7:30 pm, Civic Auditorium CLAST registration deadline	
6	7	8	9	10	11	12
Reba McEntire in concert, 7 pm, coliseum	Classes begin for Spring and Cross terms		NC-Ice Cream Social, noon, patio Anything Goes starring Mitzi Gaynor, 7:30 pm, Civic Auditorium	Anything Goes starrijng Mitzi Gaynor, 7:30 pm, Civic Auditorium	Anything Goes starrijng Mitzi Gaynor, 8 pm, Civic Auditorium	Anything Goes starrijng Mitzi Gaynor, 2 & 8 pm, Civic Auditorium
13	14	15	16	17	18	19
Anything Goes starring Mitzi Gaynor, 2 pm, Civic Auditorium			NC-Kings Bay Navy Base visit prior registration required (766-6786) DC-Blood Drive	Deadline for applying for graduation for Spring term		
20	21	22	23	24	25	26
				Last time for withdrawing from a college credit class and receiving "W" for Spring term		
27	28 Memorial Day – College Closed	29	30	31	June 1 * Note: Adult High School Graduation June 10 – 3 pm Florida Theatre	June 2 CLAST administered



Miss Michelle Briggs
1989 Miss Florida Community College at Jacksonville

MISS F.C.C.J. 1990 A MISS FLORIDA PRELIMINARY PAGEANT

MARCH 3, 1990 7:00 P.M. CIVIC AUDITORIUM, LITTLE THEATRE

Applications and Entry Requirements
available in all
Student Activities Offices
Application Deadline
is
January 26, 1990
Call 646-2272 for additional information

Other Items of Interest...

- * 8th Annual FCCJ Collegewide Photography Competition Amateur competition in 5 categories with black and white and color divisions in each category. Best of Show winner is a \$75.00 purchase award and the winning photo becomes part of the college collection. Applications and entry information available in each Student Activities office. Entry deadline is February 28. Call 387-8374 for more information.
- * Student Art Annual An annual juried art competition which is open to all currently enrolled FCCJ students. Entry deadline is Monday, April 2. The juried show will be on exhibit April 10-26, 1990 in the South Gallery. An opening reception will be held on April 10 beginning at 6:30 pm with an awards ceremony at 7:30 pm. Additional information can be obtained by calling 646-2016.
- * THE EXPERIENCE, the college literary magazine is accepting entries for the 1989-90 issue. Entries may be submitted to Professor Marilyn DeSimone, Kent Campus room A-245. Additional information can be obtained by calling 387-8374.