



spring
2005



Student Activities Guide and Calendar



florida
community
college at
jacksonville



Welcome to Student Activities!

Student Activities Centers provide you with a comfortable place to relax, meet new people and study with friends. Each of the centers features group study areas, comfortable furniture, meeting rooms, table tennis, billiards, information on area camping and state parks, television, table games, and bus schedules. They are also your starting point for getting involved on campus through student government, activities and events, clubs and organizations, recreation and intramurals! Do you have a talent? Opportunities exist in drama, Brain Bowl, intramural and recreational tournaments, mathematics, music, photography and student leadership, as well as a number of intercollegiate athletic teams. Contact our campus Student Activities office: **Downtown**, Clashous Witherspoon, C-102, 633-8210; **Kent**, Kelly Warren, G-149, 381-3674; **North**, Kerry Roth, E-232, 766-6786; **South**, Walter Fitzpatrick, U-205, 646-2272.

Contents

This calendar is chock full of information! Be sure to read through every page long before that month arrives! The table of contents below can help you find what you're looking for.

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Trinidad Tripoli Steel Band

Warm up with a little steel and reggae! From Port-of-Spain, Trinidad, to a world tour, this amazing group of performers plays a repertoire of music that ranges from classical to rock and roll...on oil drums. This feat has astounded audiences not only because of its oil drums, but also because of the unbelievable fidelity and artistic accomplishments with which they render each concert or dance, whether it be modern, classical or their native reggae Calypso.

Born from the desperate days following World War II when it was not possible to get their instruments or money to play their Calypso music, the natives of Trinidad discovered that abandoned oil drums could be used for musical tones. Thus began the original steel drum band, and now Trinidad Tripoli has taken the stage in Rockfeller Plaza, Central Park and the Lincoln Center in New York City, as well as stages around the world. **Schedule: January 10, 10am, South Campus cafe; January 10, Noon, Downtown Campus cafe; January 11, 10am, North Campus E-235; and January 11, Noon, Kent Campus G-Stage.**



Leadership 'n' Life

Get a leg up on your classmates and fellow job seekers by participating in our "Leadership and Life Series" workshops. Leadership skills are life skills, for you don't have to be an SGA President to be a leader. You can be a leader at school, at home, in your church or in the local PTA.

Kicking off this semester's series is Ken Whitener and "Make Believe". One of the greatest discoveries about human nature is that we tend to become what we think about. Imagination rules the world and every great accomplishment begins with a great idea. What do you want? Do you want to do better in school? Make better grades? Become an outstanding student...an inspiration to others...a more powerful leader on campus? You can do all these things and so much more when you learn how to harness your imagination, focus your thoughts and capture the magic of believing. **Schedule: January 18, Noon, Kent Campus E-104; January 19, 10am, North Campus auditorium; January 19, 2pm, South Campus Wilson Center; and January 20, Noon, Downtown Campus C-103.**

Ruckers Tell an African American Story

Internationally acclaimed James "Sparky" Rucker is recognized as a leading folklorist, historian, musician, storyteller, and author who has been singing songs and telling stories from the American tradition for over 35 years. Accompanying Sparky is his wife Rhonda, who practiced medicine for five years before becoming a full-time folk musician. She is a versatile performer, playing blues harmonica, piano, banjo, and creating wonderful vocal harmonies.

Sparky has appeared on numerous radio programs, including National Public Radio's *Morning Edition*, *Prairie Home Companion*, and *Mountain Stage*. He also performed in *Carry it On* and *Amazing Grace: Music in America*, two videos produced by the Public Broadcasting System. The Ruckers' 1991 audio release, *Treasures & Tears*, was nominated for the W.C. Handy Award for Best Traditional Recording; they contributed music to the television miniseries *The Wild West*, and their unique renditions of John Henry and Jesse James were used in National Geographic's 1994 media project entitled *Storytelling in North America*.

The Ruckers' concert performance is a humor-filled journey through 400 years of African-American cultural and folk history. **Schedule: January 24, Noon, Kent Campus F-128; January 25, 10am, North Campus auditorium; and January 25, Noon, South Campus Wilson Center.**



January 2005

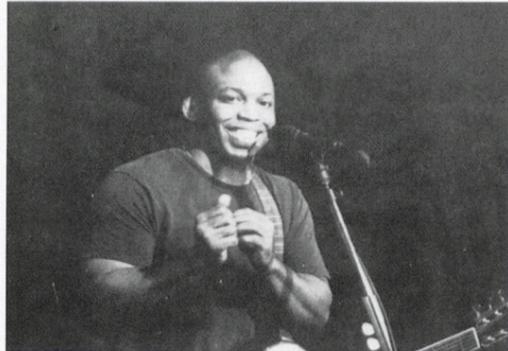
DC: Downtown Campus
KC: Kent Campus
NC: North Campus
SC: South Campus

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1
			5 DC: Gallery Opening, 5pm, A-1046	6	7	8
9	10 DC: Trinidad Tripoli, Noon, Café SC: Trinidad Tripoli, 10am, Café	11 KC: Trinidad Tripoli, Noon, G-Stage; Gallery Opening-Collegewide Photo Comp, 6pm, E-112 NC: Trinidad Tripoli, 10am, E-235	12 SC: Campus Awareness Day, 11am-1pm, Café	13 DC: Gospel Chorale Auditions, 4pm, A-1068 SC: Tang Soodo Karate, 4:45pm, R-205; Gallery Reception-Ceramics, 6pm, Wilson Ctr	14 NC: Ritz Chamber Players, 11am, Aud.	15
16	17 MLK Jr Holiday College Closed	18 DC: Aerobics Begins, 5:15pm, C-103 KC: L'n'L-Ken Whitener, Noon, E-104	19 DC: Personal Fitness Begins, 5:15pm, C-103 NC: L'n'L-Ken Whitener, 10am, Aud. SC: L'n'L-Ken Whitener, 2pm, Wilson Ctr	20 DC: L'n'L-Ken Whitener, Noon, C-103 KC: MLK Observance, Noon, F-128 SC: Sculptor Brian Jensen, 10am-5pm, M4	21 SC: Sculptor Brian Jensen, 10am-5pm, M4	22
23	24 KC: Sparky Rucker, Noon, F-128 SC: Socrates Café, 1pm, U-152	25 NC: Sparky Rucker, 10am, Aud. SC: Sparky Rucker, Noon, Wilson Ctr	26 DC: MLK/AAHM Kickoff, TBA, A-1068 KC: WorkSource Open House, 11am, B-102 SC: Getting to Know Your Campus, 12:15pm, U-152	27 NC: Gallery Opening- Barrier Reefs and Beyond, 6pm, Library	28	29
30	31					

"The Acorn and the Peanut"

The son of Jamaican parents, Joseph "Joe Tap" Tapper spent his early childhood in Jamaica, New York, Florida, Arizona, and southern California. His family settled in San Bernardino, where Tap entered the fourth grade and became interested in playing the cornet. Blessed with the ability to play by ear, Tap continued to play the cornet while pursuing his secondary education in Phoenix, but while working his way through school, Tap was robbed and kidnapped. Following this harrowing experience, he joined the Air Force, which led him to Denver, Colorado. There Tap met saxophonist/mentor Elmus High, who inspired him to take up the instrument. Tap purchased a saxophone from a pawn shop and found that he could play both instruments equally well, but he gave up the cornet to focus his artistic abilities on the saxophone and is currently highly regarded within the gospel music scene. Following his father's calling as preacher, Tap began speaking to audiences about his life experiences. By combining his passion of playing music and inspirational speaking, Tap has developed several powerful presentations. During his presentation of "The Acorn and The Peanut," Tap will address issues of racism, prejudice, and developing your true potential. **Schedule: February 7, 10:30am, Kent Campus E-104; February 8, Noon, South Campus TBA; February 9, Noon, Downtown Campus C-103; and February 10, 6pm, North Campus auditorium.**

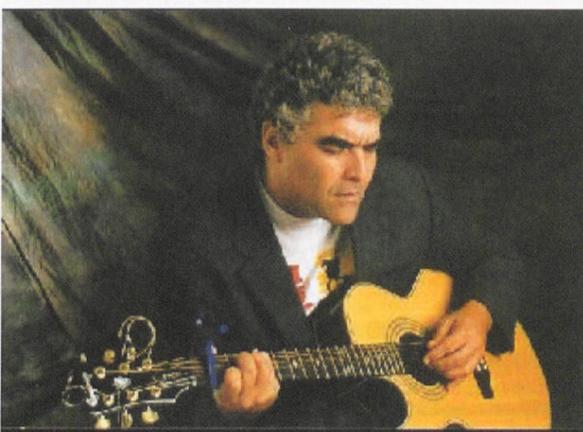
Sean Smith



With his skillful artistry and musical style, Sean Smith has captivated the ears and minds of audiences across America. He has subsequently shared the stage with folk sensations such as Leo Kottke, Jack Williams, Lucy Kaplansky, and folk/pop superstar John Mayer. Sean's musical career stems from his love of writing and acoustic music. After attending the University of Tennessee at Chattanooga, and a tour in the United States Air Force, Smith confronted social issues like growing up in a racist environment. In songs like "Pledge Allegiance," and "The Way of This Place", Smith helps us to explore the human condition and reach a peaceable resolve through education, effort, and love. His second album, *Live @ Eddie's Attic*, mixes a rich earthy vocal tone and passionate lyrical style with soulful acoustic accompaniment for a very unique and pleasantly original sound. **Schedule: February 14, Noon, Downtown Campus cafe; February 15, Noon, Kent Campus G-Stage; February 16, 11am, North Campus E-235; and February 17, Noon, South Campus cafe.**

Mark "Muddy Harp" Hodgson

Born in Detroit and raised in Daytona Beach, Mark "Muddy Harp" Hodgson has performed professionally for the last 27 years, starting on harmonica and vocals and eventually picking up acoustic fingerstyle. His first attempt at blues came around 1970 when Leroy Carr's "How Long Blues" became the first blues song he performed live. Since those humble beginnings, Mark has performed in concert with the likes of B.B. King, Buddy Guy, John Mayall, James Cotten, Kenny Wayne Shepard, Leon Russell, Johnny Winter, and scores of others. He also performs regularly at the House of Blues. In this performance, he'll incorporate the history of African-American roots in blues music. **Schedule: February 22, Noon, Downtown Campus cafe; February 23, 10am, North Campus E-235; February 23, Noon, Kent Campus G-Stage; and February 24, Noon, South Campus cafe.**



Student Government Association

Florida Community College's Student Government Association (SGA) is the official voice of the student body and the connection between students, faculty and College administration. Members sit on various Collegewide committees, such as the student appeals committee, the curriculum committee and campus presidents' governance councils. SGA members also have the opportunity to travel to district and state meetings, leadership retreats and conferences, gaining leadership development and life skills.

Represented on each campus, SGA holds elections for vice president, senator and representatives during the fall term, and for president and an additional senator and representatives during the spring term. Tuition talent grants are available to each campus SGA president and vice president. Help make a difference on your campus! Contact any campus SGA president (listed below) or Student Activities office for more information.

Deerwood Center, Sarah Brantley, D-2420, 997-2795; Downtown Campus, Kurtson Boulware, C-101B, 633-8272; Kent Campus, Olympia Milton, G-149, 381-3490; North Campus, Catherine Thomas, E-277, 766-6788; South Campus, David Robinson, U-202, 646-2284.

Volunteer Centers

Florida Community College students contribute a tremendous amount of time and effort to the Jacksonville community through the activities of the campus volunteer centers. The student volunteer center can connect you with the type of organization you would like to work with and keep track of your volunteer hours for you.

Don't be left out! Get involved in making your community a better one today! Find out more by calling one of the student volunteer centers listed below. Interested in becoming a student volunteer coordinator? Contact your campus Student Activities office!

Downtown Campus—Odessa Baldwin, C-101B, 633-8272
Kent Campus—Whitney Pritchard, G-149, 381-3617
North Campus—Rowland Seckinger, E-277, 766-6788
South Campus—Javontae Williams, U-223, 646-2279

Sunday

Monday

Tuesday

Wednesday

Thursday

Friday

Saturday

February 2005

DC: Downtown Campus
KC: Kent Campus
NC: North Campus
SC: South Campus

1

KC: The Griot, Noon, F-128; Gallery Opening--Marsha Hatcher, 6pm, E-112

2

DC: Gallery Opening, 5pm, A-1046
KC: Career Choices, 11am, B-102
NC: NBA Live T-ment, 11am, E-235

3

DC: Book Signing "Nannie Eva" by Amani Francis, 12:15pm, A-1046

4

5

6

7

KC: L'n'L--Acorn and Peanut, 10:30am, E-104

8

SC: L'n'L--Acorn and Peanut, TBA; Socrates Café, 1pm, U-152

9

DC: L'n'L--Acorn and Peanut, Noon, A-1068
KC: Discover Your Internal Job Desc, 11am, B-102

10

KC: Troupe de Kent's FENCES, 7:30pm, F-128
NC: L'n'L--Acorn and Peanut, 6pm, Aud.

11

KC: Troupe de Kent's FENCES, 7:30pm, F-128

12

KC: Troupe de Kent's FENCES, 7:30pm, F-128

13

KC: Troupe de Kent's FENCES, 3pm, F-128

14

DC: Sean Smith, Noon, Café
KC: Blood Drive, 9am-1pm, Front Lot

15

KC: Sean Smith, Noon, G-Stage

16

KC: FENCES Forum, 9am, F-128;
KC: What's HOT, What's NOT, 11am, B-102
NC: Sean Smith, 11am, E-235

17

DC: Blood Drive, 10am-2pm, Courtyard
SC: Sean Smith, Noon, Café; Gallery Reception--Todd Bertolet, 6pm, Wilson Ctr

18

DC: Troupe de Kent's FENCES, 7pm, A-1068

19

DC: Troupe de Kent's FENCES, 7pm, A-1068

20

21

Presidents' Day
College Closed

22

DC: Muddy Harp, Noon, Café

23

KC: Muddy Harp, Noon, G-Stage
NC: Muddy Harp, 10am, E-235
SC: Learning to Read Your Prof, 12:15pm, U-152

24

DC: Gospel Chorale Concert, 6pm, A-1068
KC: Poetry Open Mic, Noon, G-Stage
SC: Muddy Harp, Noon, Café

25

26

NC: Troupe de Kent's FENCES, 7:30pm, Aud.

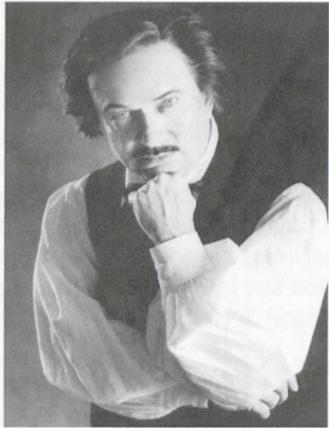
27

NC: Troupe de Kent's FENCES, 3pm, Aud.

28

NC: Mark Stefanick, 1:30pm, C-126
SC: Socrates Café, 1pm, U-152

David Keltz as Edgar Allan Poe



The Raven and *The Tell-Tale Heart* are two of the more famous works by poet Edgar Allan Poe. Now you can hear those works and many others when Edgar Allan Poe impersonator David Keltz visits the college. Bearing an uncanny resemblance to Poe and able to recite four hours of the poet's work from memory, Keltz's presentation is a factual and entertaining visit to Poe's world. Keltz has portrayed Poe since 1992, visiting schools, universities, dinner theatres and more. He has also performed at the Baltimore Poe House and Museum, Poe Museum in Richmond, Poe National Historic Site in Philadelphia, the Smithsonian

Institution, for the British Broadcasting Corporation, the International Poe Festival in Prague and many more. **Schedule: March 28, 10am, North Campus auditorium; March 29, Noon, Kent Campus E-104; March 30, 11am, Downtown Campus A-1068; and March 31, Noon, South Campus Wilson Center.**

Val Mazzenga

With six Pulitzer Prize nominations, five Beck Awards (*The Chicago Tribune's* highest honor), and 200 various additional honors, Val Mazzenga may be the most honored photojournalist in American history. He has covered breaking stories on every continent on the planet. His assignments include the mass suicide in Jonestown, Guyana; Afghan resistance fighters; starvation in Africa; the Sikh revolt in India; the 20th anniversary of the fall of Saigon; refugee camps in Southeast Asia; and Ground Zero. In a riveting multi-media presentation, Val motivates and inspires. You will hear the "Untold Story" and share prize-winning photo essays of subjects from the late President Nixon to Mother Teresa, spanning the globe from The Great Wall of China to Machu Pichu. **Schedule: March 21, Noon, Kent Campus F-128; March 22, 11am, North Campus auditorium; March 23, 1pm, South Campus Wilson Center.**



Mark Stefanick: Career Volunteerism



Through his message of Career Volunteerism, Mark Stefanick has helped to match hundreds of students with staff hungry non-profits through his national grassroots volunteer movement. These students not only gained a local, flexible and experience filled internship, but also made a difference in their college and hometown communities. Stefanick defines Career Volunteerism as Social Entrepreneurism, performing specific volunteer work pertaining to one's curriculum or field of study that results in the quality achievement of valuable real world experience, resume experience, and character references. This culminates in "self-

directing" one's life, maximizing one's career potential and landing a dream job. **Schedule: February 28, 1:30pm, North Campus auditorium; March 1, 12:15pm, Downtown Campus C-103; March 2, 3:30pm, South Campus Wilson Center; and March 3, Noon, Kent Campus E-104.**

Shana Smith

Nashville Scene describes Shana as "a cross between Joan Armatrading, Cassandra Wilson, and the jazzy excursions of Joni Mitchell." Ft. Lauderdale's *City Link Magazine* remarks that she "sings with sophistication and style, calling into mind Pat Benatar-rock at one moment, and at another the keening of a Scottish lament."

Listen.com said: "This versatile singer-songwriter can croon her way through smoky, late-night lounge jazz, or soar over uplifting, hand-clapping acoustic folk-rock." Call it folk, jazz, or blues, Tampa Bay-based Shana Smith is one dynamic singer/songwriter. She performs nationwide, including venues such as the Olympic Village in Atlanta, the White House, the Seattle Center, Florida Seminole Indian reservations, and at colleges across the U.S. **Schedule: March 8, Noon, North Campus E-235; March 9, Noon, Kent Campus G-Stage; and March 10, 11am, South Campus cafe.**



Sunday

Monday

Tuesday

Wednesday

Thursday

Friday

Saturday

March 2005

DC: Downtown Campus
KC: Kent Campus
NC: North Campus
SC: South Campus

1
DC: L'n'L-Mark Stefanick,
12:15pm, C-103
KC: Gallery Opening-
Diantha York Ripley, 6pm,
E-112

2
DC: Gallery Opening,
5pm, A-1046
KC: Career/Personal
Mission, 11am, B-102
SC: L'n'L-Mark Stefanick,
3:30pm, Wilson Ctr

3
KC: L'n'L-Mark Stefanick,
Noon, E-104
SC: Gallery Reception-
David Plunkert, 6pm,
Wilson Ctr

4
All-Who's Who Deadline

5

6
7
SC: Socrates Café, 1pm,
U-152

8
NC: Shana Smith, Noon,
E-235

9
KC: Shana Smith, Noon,
G-Stage; The Art of Job
Hunting, 11am, B-102
SC: Learning to Set Goals,
Noon, U-152

10
NC: Florida in WWII,
11am, Aud.
SC: Shana Smith,
11am, Café

11

12

13
14
Spring Break

15
Spring Break

16
Spring Break

17
Spring Break

18
Spring Break

19
Spring Break

20
Spring Break

21
KC: Val Mazzenga,
Noon, F-128

22
NC: Val Mazzenga,
11am, Aud.

23
SC: Val Mazzenga,
1pm, Wilson Ctr

24

25

26

27
28
NC: David Keltz,
10am, Aud.
SC: Socrates Café, 1pm,
U-152

29
KC: David Keltz,
Noon, E-104

30
DC: David Keltz,
11am, A-1068
KC: Resumes That Open
Doors, 11am, B-102
NC/SC: Spring Fling,
11am-1pm, Courtyard

31
SC: David Keltz, Noon,
Wilson Ctr

Clubs and Organizations

Get involved! Florida Community College is home to a variety of social, academic, service and occupational student organizations. Each campus has its own special blend of clubs, with several reaching all campuses. Check the list, contact the appropriate advisor and find out how you can get involved.

Don't see an organization you may be interested in? Start your own! Chartering an organization can be as simple as obtaining a list of at least seven interested students and a faculty/staff advisor. Student Activities offers a "Starter Kit" to help you get your club up and running.

Phi Theta Kappa

The international honor society for community colleges, Phi Theta Kappa can give you an edge far beyond your classes here at the college. Each year, PTK participates in a wide variety of academic, social and service activities, allowing you to gain experience outside of the classroom. To join PTK, you must have completed a minimum of 12 credit hours, maintain an overall GPA of at least 3.0, and have made a GPA of 3.25 or higher during at least one term. For more information, contact the Phi Theta Kappa office at 381-3440, KC G-150.

CLUB	ADVISOR	LOCATION	PHONE
Adult Studies	Rodney Taylor	SC/E-115	646-2298
Art Guild	Ed Watkins	DC/A-2079	633-3178
AMATYC	S. Galloway	SC/M-2242	646-2360
Ballroom Dancing	Debbie Millard	KC/A-239	381-3487
Baptist Campus Ministries	Debbie Millard	KC/A-239	381-3487
Brain Bowl	Kelly Warren	KC/G-149	381-3674
	Cindy Lyle	NC/E-166	766-6737
	Lenora Basso	SC/B-216	646-2405
	J. Fortin	DC/A-2049	633-3148
	Rosalie Abraham	NC/C-221	766-6545
CASS International	Luis Montalvo	DC/A-1093	633-8228
Chemistry Bio Tech	S. Milczanowski	SC/C-135	646-2074
College Republicans	Cynthia Carter	NC/A-220	766-6651
Dental Hygiene (SADHA)	Hazel Kerr	NC/A-347	766-6575
Dental Assisting	Glenda Miller	NC/A-347	766-6579
English Honor Society	Marian Beaman	SC/T-241	646-2322
Fencing	Jenny Ohayon	KC/B-244	381-3691
Florida Student Nurses	M. Donovan	NC/C-218	766-6548
French	M. Tege-MacMillan	KC/A-201	381-3431
Forensics (Speech/Debate)	Jeff Hess	KC/B-236	381-3620
Health Information Management	Eudelia Thomas	NC/A-210	766-6749
Honors Academy	Suzanne Hess	KC/A-220	381-3714
	Lynn Lisenby	DC/A-3099	633-8269
	Brian Hale	NC/D-280	766-6706
	David Bryes	SC/D-124	646-2038
	Gary Harr	SC/U-115	646-2424
	M. Kamiar	SC/N-212	646-2414
International Students	Aleen Marsh	DC/A-2167	633-8135
	Margaret Fisher	DC/A-3024	633-8485
Jacksonville Office Professionals	Elaine Puri	KC/B-208	381-3506
Legal Assisting	Jonah Eng	NC/A-327	766-6667
Math Awareness and Assistance	Deborah Gray	NC/A-212	766-6500
Physical Therapy Assistants	Mandu Itiat	NC/C-303	766-6741
Science	Michael McGill	DC/B-151	633-8375
Skills USA (VICA)	Pierre Satkowiak	SC/C-122	646-2045
Soccer	Ker-Fong Lee	DC/A-3101	633-8141
Student Society of Physics	C. Salisbury	NC/A-210	766-6503
Surgical Technicians	Jonah Eng	NC/A-327	766-6667
Travel	Tim Sinclair	DC/A-2005	633-8137
Zibibi			

Tango Dancers of Bahia Blanca

Sergio and Adriana Katz, lead dancers for the Tango Dancers of Bahia Blanca, Argentina, have been tango dancing professionally for more than ten years, debuting in the dance concert "Nora Roca, Bahitango 90" at the Municipal Theatre of Bahia Blanca, Argentina, in 1990. Since then they have travelled internationally designing tango classes for all ages, from kindergarteners to primary and secondary schools and college and community groups. **Schedule: April 4, Noon, Kent Campus G-Stage; April 5, 11am, North Campus auditorium; April 6, Noon, South Campus cafe; and April 7, Noon, Downtown Campus cafe.**



Performing Groups

Students with musical or dramatic talent might enjoy participating in one of the college's performing groups. The Chorale, Jazz Ensemble and Symphonic Band perform locally and throughout the Southeast, and the Jubilee Singers perform gospel music for area events.

Students from any campus may participate in the many aspects of theatrical production as well. Collegewide productions are full scale and allow participation for actors and stage hands in a community theater setting. Campus productions enable students to develop their talent through acting, directing, stagecraft and costuming. Contact the appropriate person below for your particular interest.

- Jazz Ensemble—Matt Vance, SC, 646-2113
- Symphonic Band—Paul Weikle, SC, 646-2010
- Chorale—Wayne Bailey, SC, 646-2364
- Theatre—Ken McCollough, SC, 646-2042
- Jubilee Singers—Clashous Witherspoon, DC, 633-8210
- Dance Repertory Company—Rosemary Fletcher, SC, 646-2361

Sunday

Monday

Tuesday

Wednesday

Thursday

Friday

Saturday

April 2005

DC: Downtown Campus
 KC: Kent Campus
 NC: North Campus
 SC: South Campus

1

2

3

4

KC: Tango Dancers, Noon, G-Stage

5

NC: Tango Dancers, 11am, Aud.
 KC: Gallery Opening—Middle School Art, 6pm, E-112

6

DC: Gallery Opening—5pm, A-1046
 KC: Ace the Interview, 11am, B-102
 SC: Tango Dancers, Noon, Café

7

DC: Tango Dancers, Noon, Café
 SC: Gallery Reception—Student Annual, 6pm, Wilson Ctr

8

9

10

11

12

13

KC: Career Fair, 10am-1pm, Courtyard
 NC: Career Fair, 10am-1pm, Courtyard
 SC: Learning to Manage Your Time, Noon, U-152

14

DC: Spring Fling, 10:30am, Courtyard
 SC: Multicultural Movie, 6pm, Wilson Ctr

15

16

17

18

KC: Student Awards Program, 6pm, F-128
 SC: Socrates Café, 1pm, U-152

19

SC: Gallery Reception—High School Art, 6pm, Wilson Ctr

20

DC: Student Awards Program, Noon, A-1046
 KC: Spring Fling, 11am-1pm, Courtyard
 NC: Student Awards Program, 11am, Aud.

21

22

DC: Talent Show, 7pm, A-1068

23

24

25

26

KC: Gallery Opening—Elementary School Art, 6pm, E-112

27

SC: Student Awards Program, 12:15pm, Wilson Ctr

28

29

30

Artist Series

For nearly 35 years, the Florida Community College Artist Series has been bringing dazzling Broadway shows and exciting theater to Jacksonville. This year's schedule promises the same. Last minute student and employee discount tickets are available for some shows with some discounts as much as 50 percent off the regular price. Tickets may be purchased in any Student Activities office (Business Office at Kent), at the Artist Series office in the Martin Center, 501 W. State Street, or by calling 632-3373. Mastercard, Visa, American Express and Discover/VISA are accepted for your convenience, as well as cash and check. Take a look at this spring's impressive lineup. (Dates and events are subject to change.)

Miss Saigon, Jan. 7-9
 Aida - Teatro Verdi Europa, Jan. 14
 Broadway on Ice, Jan. 17-19
 Club Swing, Jan. 21-23
 If You Ever Leave Me, I'm Going With You, Jan. 25-30
 David Copperfield, Jan. 27
 Connie Stevens - The Las Vegas Show, Feb. 12-13
 Stefanie Powers in The King and I, Feb. 15-20
 Off the Wall & Onto the Stage, Feb. 18
 Pilobolus Dance Theater, March 2
 Love Shakespeare -The Acting Co., March 4

The Two Gentlemen of Verona -The Acting Co., March 4
 This Land is Your Land: An American Songbook, March 5
 Carmen - Teatro Lirico D'Europa, March 8
 Cirque Eloize - Rain, March 9
 Chicago, March 15-20
 TV Hit Parade, April 5
 Swan Lake, April 6
 The Producers, April 14-17
 Super Scientific Circus, April 16
 SUDS: A Rockin' 60's Musical, May 17-22
 The Wonder Bread Years, June 14-19

Campus Voice

The Campus Voice is Florida Community College's student newspaper... planned by students, written by students, edited by students and designed by students.

How can you get involved? Write us a letter. Want to air your opinion? Send a letter to the editor; maybe you'll see it printed on the editorial page. More involved than that? Volunteer to write an article, cover a game, take pictures, draw a cartoon, or design a page. No experience is needed because we'll help you over the rough spots. All it takes is a word from you. Or better yet, compete for a job. The jobs range from editor to office manager. For most of them you'll need either a journalism course or newspaper experience. The pay ranges from talent grants to weekly wages, and it's great experience!

Call the newsroom at 633-8409 or the advisor, Fred Hartmann, at 361-6216, or drop by Downtown Campus, Room 1057. Can't make it by? Write The Campus Voice at 101 W. State Street, Jacksonville, FL 32202. Or see them on the web at www.fccj.org; e-mail campusvoice@students.fccj.org.

Athletics

Florida Community College's athletic program is recognized in the state and nation for its competitiveness and excellence. Teams are fielded in baseball, softball, basketball, track and field, volleyball and tennis. The program has produced more than 100 All-Americans, three national champions and numerous state and conference titles. Our teams are quite often found in the top 20 national rankings.

Home basketball, tennis and volleyball matches are played at the South Campus gym, 11901 Beach Blvd. Home baseball and softball games are played at the North Campus Sports Complex, 4501 Capper Road. Come out and cheer on the FCCJ Stars! For more information, contact the coaches listed below.

Baseball—Chris Blacchiere, 766-6752
 Basketball (M)—Gregg Gierke, 646-2217
 Basketball (W)—Debra Woods, 646-2215
 Softball—Jami Friedman, 766-6795
 Tennis (W)—Mike Stroud, 646-2214
 Volleyball (W)—Mary Andrew, 646-2220
 Athletic Director—Ralph Daniel, 646-2203

...everything you wanted to know about Graduation, but didn't know who to ask...

Let's start with a few definitions...

Graduation—the completion of all requirements necessary for your academic program.

Commencement—the formal ceremony at which degrees or certificates are conferred, held at the end of spring term.

Honors—graduating with an all-college cumulative grade point average (GPA) of 3.5-3.74.

High Honors—graduating with an all-college cumulative GPA of 3.75 or higher.

Since the commencement program is printed before spring term grades are recorded, honor graduates are identified based on their GPA at the beginning of spring term.

Rehearsal—forget it; we don't have one!

Now the basic facts...

When—college credit commencement is Saturday, May 7, 11am. Adult High School and GED commencement is Saturday, May 7, 3pm. Information about when to report for the ceremony and how to confirm your attendance will be mailed to graduates' homes in early April.

Where—Veteran's Memorial Arena, 300 A. Philip Randolph Blvd.

Who—anyone may participate who has graduated at the end of Summer Term '04, Fall Term '04 or Spring Term '05.

Caps and Gowns—available for purchase in your campus bookstore in April.

Graduation Announcements—available from the campus bookstore in March. Neither announcements nor tickets are required for admission to the coliseum. Your family and friends are welcome to attend the ceremony.

Graduation Photos—official photographers will take your picture as you cross the stage and a proof will be mailed to you. Photo purchase information will be included with the proof if you wish to buy copies.

Who to call for information—for questions regarding applying for graduation and approval for graduation, contact student records...

Downtown: 633-8240

Kent: 381-3559

North: 766-6700

South: 646-2124

For questions regarding the ceremony itself, contact the campus student activities centers listed on page one of this calendar.

Sunday

Monday

Tuesday

Wednesday

Thursday

Friday

Saturday

May 2005

DC: Downtown Campus

KC: Kent Campus

NC: North Campus

SC: South Campus

1	2	3	4	5	6	7 College Credit Commencement, 11am Adult High School Graduation, 3pm Veterans' Memorial Arena
8	9	10	11	12	13	14
15	16	17	18	19 SC: Gallery Reception— Ten Women in Art, 6pm, Wilson Ctr	20	21
22	23	24	25	26	27	28
29	30	31				

Super Ticket Discounts!

Dinner and a movie? Bowling with your buddies? Skating for the kids? A leisurely round of golf? We've got you covered!

We offer discount tickets to most area movie theaters and recreational facilities at reduced prices. Discount bus tickets from the JTA are also available. Tickets are available at any location below or by calling 766-6745.

Downtown Campus, A-1139
633-8210
Monday-Friday, 10am-3pm

Kent Campus, B-102
381-3511
Monday-Thursday, 8am-6pm
Friday, 8am-3pm

North Campus, E-229
766-5550
Monday-Thursday, 9am-5pm
Friday, 9am-3pm

South Campus, U-207
646-2273
Monday-Thursday, 8am-6pm
Friday, 8am-3pm

Betty P. Cook Nassau
County Center
760 William Burgess Blvd., Yulee
548-4400
Monday-Thursday, 8am-6pm
Friday, 8am-1pm

Donald T. Martin Center for
College Services, 141
632-3394
Monday-Friday, 10am-5pm

Movie Theatres — Save 25%

AMC

Regency Mall (24 screens)
Orange Park (24 screens)

Regal Cinemas-

14051 Beach Blvd. (18 screens)
9525 Phillips Hwy (10 screens)

Carmike Cinemas

Amelia Island (7 screens)

Student Cost

\$5.50

\$5.50

\$5.50

\$5.50

\$5.00

Bowling Lanes — Save more than 50%

Bowl America - Beach (One game and shoes)
Bowl America - Mandarin (One game and shoes)
Bowl America - Orange Park (One game and shoes)
Jax Lanes West (Two games and shoes)
Archer Lanes (One game and shoes)

\$1.50

\$1.50

\$1.50

\$1.25

\$1.00

Golf Courses — Save more than -20%

Fernandina Beach Golf (18 holes, 1/2 cart fee)
Hyde Park (18 holes, 1/2 cart fee)
Mill Cove (18 holes, 1/2 cart fee, Monday-Friday only)

\$18.00

\$19.00

\$20.00

Family Entertainment

Skate World (Behind Market Square)
*Additional charge for weekends.

\$3.00

JTA Bus Ticket Books

Book of 40 tickets
Book of 10 tickets

\$28.00

\$7.00

Prices and offerings subject to change. Quantity rights reserved.



*The Spring 2005
Student Activities Guide
and Calendar was
produced by the
Office of Student Activities.*



FLORIDA
COMMUNITY
COLLEGE
★
AT JACKSONVILLE